

Illustrated Catalogue (14 plates) Price £2

AMERICAN NUMISMATIC SOCIETY

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London, W1Y 9LD

Phone 01-493 2445 (3 lines) Telegrams: "GLENS. LONDON. W.1."

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

also HISTORICAL MEDALS
in Gold, Silver and Bronze

DAYS OF SALE

Wednesday, 12th September, 1979 at 1.00 p.m.
and

Thursday, 13th September, 1979 at 10.00 a.m.

*ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid

Price 5op

GLENDINING & Co.

**7 Blenheim Street, New Bond Street
London, W1Y 9LD.**

SALE OF

ENGLISH & FOREIGN COINS

HELD ON

WEDNESDAY & THURSDAY, 12th & 13th SEPTEMBER, 1979

Lot	£	Lot	£	Lot	£	Lot	£
11	370	28	260	55	340	82	150
2	720	29	330	56	520	83	460
3	110	30	290	57	280	84	310
4	20	31	115	58	350	85	115
5	580	32	270	59	1,000	86	420
6	680	33	130	60	2,800	87	500
7	160	34	110	61	1,500	88	150
8	750	35	170	62	1,050	89	150
9	850	36	13,500	63	330	90	65
10	210	37	2,000	64	380	91	140
11	260	38	480	65	420	92	110
12	85	39	190	66	540	93	95
13	320	40	1,000	67	320	94	105
14	270	41	7,800	68	2,100	95	75
15	1,450	42	900	69	2,200	96	85
16	2,100	43	400	70	170	97	75
17	1,200	44	320	71	420	98	140
18	290	45	320	72	300	99	410
19	230	46	1,800	73	660	100	390
20	105	47	420	74	1,900	101	310
21	2,000	48	490	75	2,000	102	210
22	260	49	440	76	1,100	103	200
23	260	50	400	77	600	104	100
24	400	51	390	78	1,050	105	180
25	75	52	360	79	2,300	106	480
26	1,700	53	520	80	480	107	115
27	1,600	54	360	81	1,900	108	200

Lot	£	Lot	£	Lot	£	Lot	£
109	55	152	170	194	145	238	130
110	190	153	350	195	45	239	150
111	50	154	160	196	70	240	620
112	330	155	200	197	145	241	85
113	210	156	210	198	130	242	30
114	70	157	180	199	150	243	35
115	380	158	110	200	110	244	160
116	150	159	115	201	180	245	125
117	105	160	160	202	200	246	100
118	160	161	115	203	560	247	20
119	160	162	220	204	200	248	25
120	125	163	135	205	100	249	580
121	140	164	460	206	280	250	120
122	280	165	1,950	207	290	251	220
123	470	166	230	208	200	252	230
124	400	167	120	209	190	253	190
125	270	168	320	210	180	254	580
126	320	169	160	211	180	255	410
127	230	170	200	212	220	256	380
128	200	171	230	213	130	257	370
129	310	172	300	214	250	258	190
130	220	173	300	215	170	259	140
131	140	174	400	216	80	260	190
132	1,800	175	170	217	520	261	230
133	180	176	180	218	200	262	90
134	170	177	180	219	370	263	130
135	220	177	180	220	125	264	75
136	95	178	65	221	150	265	130
137	360	179	160	222	200	266	230
138	90	180	750	223	260	267	220
139	125	181	150	224	140	268	85
140	105	182	190	225	310	269	700
141	90	183	350	226	110	270	160
142	170	184	160	227	210	271	100
143	200	185	110	228	190	272	90
144	230	186	210	230	210	273	780
145	220	187	260	231	85	274	880
146	330	188	310	232	35	275	880
147	190	189	260	233	90	276	600
148	720	190	190	234	40	277	600
149	85	191	220	235	220	277	980
150	130	192	3,000	236	150	278	270
151	80	193	160	237	130	279	85

Lot	£	Lot	£	Lot	£	Lot	£
280	920	323	250	366	750	409	130
281	240	324	180	367	550	410	320
282	95	325	520	368	660	411	100
283	280	326	460	369	270	412	100
284	310	327	260	370	250	413	140
285	180	328	260	371	520	414	75
286	85	329	80	372	1,100	415	140
287	150	330	180	373	520	416	85
288	200	331	380	374	520	417	55
289	450	332	400	375	420	418	65
290	500	333	320	376	240	419	75
291	230	334	110	377	30	420	100
292	420	335	95	378	100	421	45
293	230	336	200	379	90	422	160
294	310	337	130	380	260	423	140
295	260	338	180	381	230	424	120
296	190	339	110	382	440	425	150
297	55	340	155	383	520	426	W'drawn
298	40	341	520	384	260	427	150
299	55	342	400	385	250	428	110
300	105	343	290	386	85	429	150
301	230	344	230	387	160	430	110
302	800	345	340	388	130	431	45
303	330	346	1,850	389	90	432	310
304	250	347	1,100	390	80	433	210
305	105	348	380	391	200	434	160
306	115	349	650	392	260	435	320
307	115	350	620	393	170	436	180
308	160	351	580	394	130	437	700
309	290	352	270	395	290	438	120
310	400	353	280	396	190	439	120
311	140	354	230	397	250	440	70
312	1,500	355	155	398	240	441	110
313	550	356	70	399	160	442	120
314	1,050	357	350	400	150	443	145
315	920	358	380	401	60	444	620
316	450	359	340	402	70	445	220
317	1,350	360	440	403	180	446	200
318	140	361	380	404	130	447	190
319	210	362	360	405	90	448	65
320	620	363	360	406	130	449	75
321	290	364	360	407	135	450	140
322	260	365	680	408	35	451	130

Lot	£	Lot	£	Lot	£	Lot	£
452	110	495	390	538	80	581	230
453	130	496	380	539	70	582	250
454	135	497	130	540	150	583	250
455	150	498	310	541	110	584	640
456	25	499	280	542	90	585	660
457	55	500	85	543	290	586	440
458	700	501	100	544	110	587	180
459	40	502	75	545	65	588	210
460	115	503	270	546	95	589	210
461	80	504	240	547	110	590	250
462	70	505	105	548	160	591	100
463	140	506	130	549	80	592	160
464	130	507	160	550	75	593	220
465	200	508	45	551	60	594	170
466	150	509	60	552	140	595	220
467	180	510	30	553	125	596	160
468	120	511	25	554	200	597	180
469	170	512	150	555	250	598	250
470	260	513	60	556	160	599	110
471	195	514	30	557	105	600	330
472	110	515	30	558	70	601	360
473	140	516	190	559	80	602	360
474	220	517	120	560	70	603	180
475	260	518	95	561	100	604	110
476	100	519	55	562	260	605	200
477	85	520	100	563	65	606	200
478	150	521	75	564	80	607	210
479	160	522	85	565	420	608	190
480	250	523	80	566	170	609	340
481	85	524	125	567	90	610	210
482	105	525	290	568	130	611	250
483	155	526	120	569	150	612	90
484	150	527	75	570	260	613	80
485	110	528	130	571	100	614	90
486	220	529	120	572	50	615	150
487	140	530	110	573	45	616	120
488	110	531	100	574	30	617	70
489	340	532	360	575	75	618	220
490	140	533	130	576	120	619	160
491	130	534	150	577	220	620	260
492	140	535	110	578	140	621	85
493	220	536	55	579	200	622	190
494	200	537	80	580	240	623	65

Lot	£	Lot	£	Lot	£	Lot	£
624	110	631	250	637	380	643	W'drawn
625	60	632	105	638	250	644	... 80
626	310	633	170	639	110	645	... 110
627	110	634	170	640	100	646	... 180
628	150	635	190	641	160	647	... 400
629	130	636	95	642	350	648	... 45
630	160						

CATALOGUE of
ENGLISH & FOREIGN COINS
also **HISTORICAL MEDALS**

in GOLD, SILVER & BRONZE

FIRST DAY'S SALE

Wednesday, 12th September, 1979

commencing at 1 p.m. precisely

GOLD COINS & MEDALS

Lot

1	Ancient British, Coritani, Uninscribed Stater, South Ferriby type, wreath, <i>rev.</i> disjointed horse 1. (Mack Syll. 272; S.29). <i>Fine, very rare.</i>	1
2*	Edward III, Noble, Pre-Treaty Series G, saltire stops and before EDWARD, large E on <i>rev.</i> (N.1183; S.1490). <i>Face weak, very fine.</i>	1
3	— Quarter Noble, <i>good</i> ; James I, Second Coinage, Half-crown, m.m. trefoil. <i>About fine.</i>	2
4	— Quarter-Noble, a contemporary forgery, gilt base metal, crude workmanship. <i>Fine.</i>	1
	∴ <i>Ex Dr. L. A. Lawrence and G. V. Doubleday (lot 318). Col. lections.</i>	
5	Henry VI, Rosette-Mascle issue, Noble, Calais, m.m. lis (N.1440; S.1818). <i>Crack along edge of shield, crease marks, otherwise about very fine, rare.</i>	1
6	Henry VII, Angel, type III, m.m. scallop, reads TRANSIES (N.1696; S.2184). <i>About very fine, rare.</i>	1
7	Henry VIII, Third Coinage, Halfcrown, Tower, m.m. pellet in annulet, no marks on inner circle (N.1837; S.2311). <i>Fine, scarce.</i>	1
	∴ <i>Ex Glendining Auction, 10 April 1974 (lot 11).</i>	

8* Elizabeth I, 5th Issue, Half-Pound, m.m. tun (1592-5), bust with elaborate dress and profusion of hair (S.2535). *Very fine but heavily burnished, rare.* 1

9* — Sixth Issue, Pound of Twenty Shillings, m.m. 1 (1601) (N.2008; S.2539). *Has been mounted, otherwise about very fine.* 1

10 James I, Third Coinage, Laurel, m.m. rose, second bust (N.2112; S.2638). *Face flat, otherwise good fine.* 1

11 — — Laurel, m.m. lis, fourth bust (N.2114; S.2638). *Face flat, otherwise good fine.* 1

12 — — Quarter-Laurel, m.m. trefoil, fourth bust (N.2119; S.2642). *Partly cracked in centre, fine.* 1

13 Charles I, Tower mint, Unite, m.m. lis, first bust with double-arched crown (N.2146; S.2688). *Double-struck reverse, fine or better.* 1

14 — Tower mint, Crown, m.m. heart (1629-30), second bust (N.2182b; S.2704). *Good very fine.* 1

15 Charles II, Five Guineas, 1679, edge TRICESIMO (MCE 20). *Good fine.* 1

16* Ireland, James II, Gun-money Sixpence, Jan. 1689, proof in gold, overstruck on Half-Guinea dated 1686. *Very fine, extremely rare.* 1

17 William and Mary, Five-Guineas, 1691, elephant and castle, edge TERTIO (MCE 137). *About fine.* 1

18 — Guinea, 1689 (MCE 148). *Good fine, possible trace of mount.* 1

19 — Guinea, 1693 (MCE 157). *Obverse scratched and flan bent, good fine.* 1

20 George I, Quarter-Guinea, 1718 (MCE 277). *Very fine.* 1

21* George II, Five-Guineas, 1741, edge DECIMO QVARTO (MCE 284). *Very fine.* 1

LOT

22	— Two-Guineas, 1738 (MCE 291). <i>Good fine but has been gilt.</i>	1
23	— Two-Guineas, 1739, intermediate head (MCE 293). <i>Good fine, but has been gilt.</i>	1
24	— Two-Guineas, 1740 (MCE 294). <i>Edge knock, about very fine.</i>	1
25	— Half-Guinea, 1760 (MCE 366). <i>Concave flan, fine to very fine.</i>	1
26*	— Two-Guineas, 1735, young head (MCE 290; S.3667). <i>Good very fine but some light scratches.</i>	1
27*	George III Restrike pattern Halfpenny, 1797, struck in gold (P.1162). <i>Several marks and scratches, file marks on reverse rim, otherwise nearly extremely fine, excessively rare.</i>	1
28	— Guineas, 1787, 1791 (S.3729). <i>About very fine.</i>	2
29	— Guineas, 1791, <i>about very fine but portrait somewhat pitted</i> , 1798, <i>about extremely fine.</i>	2
30	— Half-Guineas, 1794 (S.3735), <i>very fine</i> , 1809 (S.3737), <i>small cut below portrait, otherwise very fine, toned.</i>	2
31	— Third-Guinea, 1804 (S.3740), <i>initials engraved on obverse, polished</i> ; Quarter-Guinea, 1762, <i>good fine.</i>	2
32	— Sovereign and Half-Sovereign, 1817. <i>Fine.</i>	2
33	— Third-Guineas (2), 1806, 1808 (MCE 457, 458). <i>First fine, second extremely fine.</i>	2
34	— Third Guinea, 1810 (MCE 460). <i>Extremely fine, toned.</i>	1
35	— Quarter -Guinea, 1762 (MCE 463). <i>Very fine but has been polished.</i>	1

Lot

36 George IV, 1826 Proof set, comprising in gold the rare Pattern Five and Two-Pound pieces with inscribed edges, also the Sovereign and Half-Sovereign with milled edges; in silver the rare Pattern Crown, and the Halfcrown to Sixpence; in copper the Penny, Halfpenny and Farthing, contained in contemporary case. *Surface scratches and polishing marks, otherwise brilliant, toned, very rare.* 11

37* — Proof Five-Pounds, 1826, edge plain (S.3797). *Very fine but probably removed from a brooch mount, the edge neatly plugged in two places and smoothed, sometime gilded and polished.* 1

38 — Two-Pounds, 1823. *Scuffed, very fine.* 1

39 — Sovereign, 1827, *fine but scuffed and scratched; another, 1827, nearly fine.* 2

40* William IV, Britannia Groat, 1836, struck in gold (ESC 1921-R5). *Some scratches and light polishing marks, otherwise extremely fine and extremely rare.* 1

41* Victoria, Pattern Five-Pounds, 1839, six scrolls above lock of hair, rev. DIRIGE, edge plain (L. & S. 19a, only recorded in silver; Douglas-Morris 231; S.3851). *Scuffed, and small reverse edge knock, extremely fine, brilliant and extremely rare.* 1

42* — Uniface trial striking of the reverse of the 1887 Two-Pound Piece, as the adopted issue but without the artist's initials, edge plain (wt. 7.584 gm.). *Light hairline scratches, edge marks and a few stain spots, otherwise brilliant and extremely rare.* 1

43 — Two Pounds, Sovereign and Half-Sovereign, 1887. *Fine to very fine, the smaller coins mounted and gilt.* 3

44 — Sovereign, Melbourne mint, type I, young head, shield reverse, 1881. *Extremely fine, scarce.* 1

45 — Sovereigns, Melbourne mint, type I, 1882, 1884, *both extremely fine, 1885, some scratches, very fine.* 3

46* — Sovereign, Melbourne mint, type I, 1886. *Fine, unevenly toned, extremely rare.* 1

Lot

47 — Sovereigns, Melbourne mint, type II, young head, St. George reverse, 1873, 1874, 1875, *all fine*, 1876, 1877, *both about extremely fine*, 1878, 1879, *both very fine*. 7

48 — Sovereigns, Melbourne mint, type II, 1879, 1880, 1882 to 1887 inclusive. *Some with slight scuffing but all extremely fine*. 8

49 — Sovereigns, Melbourne mint, Jubilee head, St. George reverse, 1887 (2), 1888, 1889, 1890, 1891, 1893. *Very fine or better*. 7

50 — Sovereigns, Melbourne mint, old head, 1893, 1895, 1896, 1898 to 1901 inclusive. *Some scuffing, very fine or better*. 7

51 — Half-Sovereign, Melbourne mint, young head, 1882. *Slight abrasion in obverse field, otherwise practically as struck*. 1

52 — Half-Sovereigns, Melbourne mint, young head, 1884; Jubilee head, 1887; old head, 1896, 1900; Edward VII, Sovereign, 1903 M. *Fine*. 5

53 — Sovereigns, Sydney mint, type I, young head, shield reverse, 1871, 1873, 1875; type II, young head, St. George reverse, 1876, 1879; Jubilee head, 1888; Half-Sovereigns, Sydney mint, Jubilee head, 1891, old head, 1893. *The first very fine, remainder fine or better*. 8

54 — Sovereigns, Sydney mint, type II, young head, St. George reverse, 1881, 1882, *both about extremely fine*, 1883, 1884, 1886, *all fine or better*, 1887, *extremely fine*. 6

55 — Sovereigns, Sydney mint, Jubilee head, 1888 to 1893 inclusive. *Mostly fine*. 6

56 — Sovereigns, Sydney mint, old head, 1893 to 1901 inclusive. *The last only good, remainder mostly very fine, some better*. 9

57 — Half-Sovereigns, London mint, old head, 1893, 1897, 1901. *Some scuffing, otherwise brilliant proof-like strikings*. 3

58 — Half-Sovereigns, London mint, old head, 1894, 1895, 1898, 1899, 1900. *Mostly fine*. 5

Lot

59	— Australian Sovereigns of the Sydney mint, 1855, 1859, 1861, 1863, 1865, 1866, 1867. <i>Good.</i>	7
60	— Australian Half-Sovereigns of the Sydney mint, 1857, 1858, 1861, 1862. <i>Very fine.</i>	4
61	Edward VII, Specimen set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny, in case of issue. <i>Matt proofs, extremely fine.</i>	13
62	— Specimen coins, 1902, Five Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny, in official case of issue. <i>Gold practically as struck, silver extremely fine but some pieces lightly cleaned.</i>	12
63	— Two Pounds, 1902. <i>Bagmarked, extremely fine.</i>	1
64	— Sovereigns, Sydney mint, 1902 to 1906 inclusive, 1908, 1910. <i>Mostly very fine.</i>	7
65	— Sovereigns, Perth mint, 1902 to 1909 inclusive. <i>Mostly very very fine.</i>	8
66	— Half-Sovereigns, London mint, 1902 to 1910 inclusive. <i>Very fine and better.</i>	9
67	George V, Half-Sovereigns, London mint, 1911 to 1915 inclusive. <i>Extremely fine.</i>	5
68	George V, Proof set of 1911 Coronation gold coins, £5, £2, £1 and 10/-. <i>Slight surface marks, brilliant.</i>	4
69	— a similar set. <i>Slight surface marks, brilliant.</i>	4
70	— Sovereigns (2), 1923 M, 1924 M; S. Africa, Republic, Proof 2-Rands, 1973. <i>First two very fine, last brilliant.</i>	3
71	George VI, Proof Two-Pounds and Half-Sovereign, 1937. <i>First has been polished, both scuffed and extremely fine.</i>	2
72	Scotland, Robert III, Heavy Coinage, Lion, First Issue (S.5154). <i>Fair to fine.</i>	1

Lor

73 — James VI, After Accession, Unite, type II, Scottish arms in first and fourth quarters (S.5464). *Fine.* 1

74* Commonwealth, Battle of Dunbar, 1650, STRUCK IN GOLD, bust of Cromwell left, THO. SIMON.FE on truncation, *rev.* Parliament assembled, oval (wt. 21.78 gm.) (M.I. 392/14). *Almost extremely fine, extremely rare.* 1

75* — Death of Cromwell, 1658, bust of Cromwell left, laureate, hair long, in plain falling collar and armour, *rev.* a young olive tree, near which a shepherd attending flock (M.I. vol. I p.435, no. 85), a struck medal, executed in Holland (diam. 48 mm; wt. 70.687 gm.). *Some edge knocks and scratches in field but a good very fine, rare.* 1

76* Charles II and Catherine, 1662, "The Golden Medal" by John Roettier, *obv.* bust of Charles II right, laureate, hair long, in scale armour, *rev.* bust of Catherine r. (M.I. vol. I, 489/111) (diam. 43 mm; wt. 61.873 gm). *Some scratches and scuffing also edge knocks otherwise a good very fine.* 1

77 — a similar medal (wt. 58.521 gm.). *Obverse very fine, reverse heavily pitted and scratched.* 1

78* — St. Catherine, 1662, *obv.* as preceding two lots, *rev.* St. Catherine, resting upon a sword, holding up a palm branch (M.I. vol. I, 490/113) (diam. 43 mm; wt. 58.377 gm.) *Scratched and scuffed, very fine, rare.* 1

79* William and Mary, Deventer Testimonial, Oct. 1691, *obv.* bust of William III right, hair long, in figured armour, *rev.* William, dressed as a Roman Emperor, holding the Christian standard, raises Hibernia, legend in exergue (struck at Deventer by the liberality of the Master of the Mint, 1691), edge inscribed SPONSOR. SECVRITATIS. PVBLICAE (M.I. vol. II, 48/237) (diam. 47 mm; wt. 59.433 gm.). *Trace of a mount having been removed, light polishing marks, about extremely fine, rare.* 1

80* Anne, Coronation, 1702, by J. Croker (M.I. vol. II, 228/4) (diam. 35 mm; wt. 18.632 gm.). *Some light scratches, almost extremely fine.* 1

81*	George I, Accession, 1714, by Georg Wilhelm Vestner, <i>obv.</i> bust of George I right, laureate, hair long, in mantle, <i>rev.</i> Hanoverian Horse leaping to Great Britain from Hanover (M.I. vol. II, 422/5) (diam. 44 mm; wt. 41.608 gm.). <i>Scuffed, otherwise almost extremely fine, very rare.</i>	1
82	George VI, Coronation medal, 1937 (diam. 32 mm; wt. 23.460 gm). <i>Brilliant but some scuffing and scratches.</i>	1
83	Prague, Judenmedaillen in the name of Elizabeth, <i>rev.</i> church with two spires. <i>Fine.</i>	1
84	— Judenmedaillen, similar. <i>Very fine but pierced and scratches on both sides.</i>	1
85	Germany, medallion commemorating the opening of a porcelain factory (wt. 22.052 gm; .900); France, small medal of Napoleon, 1810, by Andrieu (2.825 gm). <i>The first very fine.</i>	2
86*	Spain, medallet commemorating 600th Anniversary of the Restoration of Valencia into the Kingdom of Aragon, undated (1838) (diam. 23 mm; wt. 5.50 gm). <i>Extremely fine.</i>	1
87*	Annam, gold 5-Tien (1848-1883) (S.405). <i>Extremely fine.</i>	1
88	Austria, Joseph II, 2-Ducats, 1786 A (F.295). <i>Obv. fine, rev. better.</i>	1
89	— Joseph II, 2-Ducats, 1786 A (F.295). <i>Scratches on obverse, otherwise, nearly very fine.</i>	1
90	— Francis I, Ducat, 1813 A (F.335). <i>About very fine.</i>	1
91*	— — — Ducat, 1824 V (Venice) (F.341). <i>Fine, very rare.</i>	1
92	— — — Ducats, 1830 E, 1835 A (F.339, 343). <i>Fine.</i>	2
93	— — — Ducat, 1835 E; Francis Joseph I, Ducat, 1853 A (F.345, 388). <i>Fine and very fine.</i>	2
94	— Ferdinand I, Ducat, 1842 V (Venice) (F.373). <i>Fine, rare.</i>	1
95	— — — Ducats, 1848 A, 1848 E (F.370, 372). <i>Fine, the first bent.</i>	2

Lot

96	— F. Joseph I, Ducats, 1860 A, 1863 A (F.393). <i>Fine and very fine.</i>	2
97	— — — Ducats, 1873, 1876 (F.401). <i>Very fine or better.</i>	2
98	— 20-Corona (2), both 1915 and 10-Corona (2), 1912, 1915, <i>extremely fine restrikes; Belgium, 20-Francs, 1878, about extremely fine.</i>	5
99	Bahamas, Elizabeth II, Proof set, 1967, 100-Dollars to 10-Dollars, in official case of issue. <i>Brilliant, partly mint-sealed.</i>	4
100	— — — Proof set, 1971, 100-Dollars to 10-Dollars; Proof sets (2), 1972 and 1973, both AR 5-Dollars to AE Cent. <i>Brilliant, in cases of issue, but the first not mint-sealed.</i>	22
101	Belgium, Flanders, Philip the Good (1419-1467), Lion d'or, undated (F.118). <i>Fine but edge damaged and slightly bent.</i>	1
102*	— — — Philip the Handsome (1482-1506), 1-Florin, undated (F.128). <i>About fine, scarce.</i>	1
103*	— — — 1-Florin, undated, similar (F.128). <i>Small flan, has possibly been mounted.</i>	1
104	Bolivia, ½-Escudo, 1853 (F.36), <i>very fine</i> ; Peru, 1-Escudo, 1829 (F.66), <i>only good</i> ; Chile, 5-Peso, 1895 (2) (F.50), <i>very fine.</i>	4
105	Brazil, Joseph I, 6.400-Reis, 1769, Rio (F.65). <i>Fine.</i>	1
106*	— Peter I, 4,000-Reis, 1823 Rio, bust in naval uniform (F.110). <i>Very fine, toned.</i>	1
107	Bulgaria, Ferdinand, 10-Leva, 1894 (F.4); Czechoslovakia, 1-Ducat, 1928 (F.2). <i>Extremely fine.</i>	2
108	— — — 20-Leva and 10-Leva, 1894 (F.3, 4), <i>the first very fine, latter only good</i> ; Czechoslovakia, 1-Ducat, 1923, 1925 (F.2), <i>extremely fine.</i>	4
109	Burma, Mindon Min, Pe, C.S. 1228 (1866) (F.6; Y.8); Siam, Chulalongkorn, 2-Ticals, und. (F.26). <i>Both have been mounted, fine.</i>	2

LOT

110*	Cambodia, Ang Duong, Fuang, und. (1846) (F.1). <i>Trace of mount, as often found on these coins, very fine, rare.</i>	1
111	Chile, 5-Pesos, 1895; Mexico 5-Pesos, 1920; Tunis, 10-Francs, 1891. <i>This fine, others better.</i>	3
112	— 8-Escudos, 1847, Liberty standing at altar (F.41). <i>Almost very fine.</i>	1
113	— 100-Pesos, 1962 (F.54), Peru, 1-Libra, 1962 (F.73); Venezuela, 25-Bolivares, 1875 (F.4). <i>Last very fine, others extremely fine.</i>	3
114	Colombia (United States), 2-Pesos, 1863, Medellin (F.97). <i>Very fine, scarce.</i>	1
115*	Danzig, Stephan Bathori, 1-Ducat, 1583 (F.3). <i>About very fine.</i>	1
116	Egypt, Ahmad III, Dinar, A.H. 1115, Cairo, <i>good fine</i> ; also 20-Piastres, A.H. 1255, yr. 4; 25-Piastres, A.H. 1277, yr. 15, <i>has been mounted</i> ; 5-Piastres (2), A.H. 1293, yr. 2, yr. 3. <i>Very fine except as stated.</i>	5
117	— Abdul Mejid, 100-Piastres, A.H. 1255, yr. 4 (F.5). <i>Very fine.</i>	1
118	— 100-Piastres (2), A.H. 1255, yr. 15 (F.5). <i>Fine to very fine.</i>	2
119	— Abdul Aziz, 100-Piastres (2), A.H. 1277, yrs. 8 and 10 (F.11). <i>Fine to very fine.</i>	2
120	— Husein Kamil, 100-Piastres, 1916 (F.24), <i>almost extremely fine</i> ; Fuad, 100-Piastres, 1922 (F.28), <i>file marks on edge, very fine.</i>	2
121	Finland, 10-Markka, 1881, under Alexander III (F.5). <i>Practically mint state.</i>	1
122*	France, Merovingian period (428-752), Thrymsa or Tremissis, Angers (Maine et Loire), small bust + ANDECAVIS rev. angel, IAVNXARDVS (Prou. —), 21.6 gr. <i>Fine.</i>	1

LOT

123* — Philip VI of Valois, Ecu d'or, First Issue (Jan. 1337), saltire stops on obverse, annulet stops on reverse (L.262; C.282) (wt. 4.468 gm.). *Almost extremely fine, rare.* 1

124* — Ecu d'or, similar (L.262; C.282) (wt. 4.84 gm.). *Edge knocks, otherwise extremely fine, rare.* 1

125* — Ecu d'or, similar (L.262; C.282) (wt. 4.524 gm.). *Edge knock, otherwise very fine, rare.* 1

126* — Ecu d'or, Second Issue (Apr. 1343), saltire stops both sides (L.262a; C.283) (wt. 4.506 gm.). *Good very fine, slightly bent, rare.* 1

127* — Ecu d'or, similar (L.262a; C.283) (wt. 4.503 gm.). *Very fine but edge irregular, rare.* 1

128* — Ecu d'or, similar (L.262a; C.283). *Fine and rare.* 1

129* — Charles V (1364-1380), Franc à pied (F.33; Ci. 457). *Obv. fine, rev. better.* 1

130* — Louis XIV, Louis d'or à la mèche longue 1648, Aix (F.166; Ci 1787). *Fine, but damage on 8 of date (and on rev.).* 1

131 — Napoleon, 40-Francs, An 13A; 20-Francs, An 12 A. (F.226, 231). *Fine to very fine.* 2

132* Germany, Mayence, Anselm Francis (1679-1695), 5-Ducats, 1682 (wt. 15.888 gm.). *Has been mounted and possibly plugged, otherwise fine and very rare.* 1

133 — Saxony, Sophia, Ducat, 1616 (F.2411), *fixed in ring mount;* France, Francis I, Ecu d'or au Soliel (F.86; L.739), *has been mounted, legends almost illegible.* 2

134 — Prussia, 5-Marks, 1877 C; Saxony, 20-Marks, 1894 E (*this cleaned*), 5-Marks 1877 E. *Fine.* 3

135 — Westphalia, Jerome Napoleon, 20-Francs, 1808 (F.3168). *Marks across portrait, otherwise fine.* 1

136 Greece, 20-Drachma, 1884 (F.9); Hungary, 8-Forint, 1882 KB (F.87). *Extremely fine and very fine.* 2

137 — George I, 20 and 10-Drachm 1876 A (F6, 7). *Very fine, the second scarce.* 2

138 Hungary, Matthias Corvinus (1458-1490), gold Gulden, NP to left and right of St. Ladislas (F.11; Réthy 205 var.). *Spade (?) mark on rev., fine.* 1

139 — John Zapolya, gold Gulden, 1540, Madonna, rev. St. Ladislas, HF/G below crossed swords (F.24 var.; cf. Réthy 319). *Flan split, fine.* 1

140 — Maria Theresia, 2-Ducats, 1765, KB/KD (F.73). *Fine.* 1

141 — Joseph II, Ducat, 1784 (F.78), *obv. scuffed, rev. very fine;* Ferdinand I, Ducat, 1848, Latin legends (F.82). *Very fine.* 2

142 India, Victoria, Mohur, 1841, *rev. lion under palm tree (F.3), very fine;* 1-Tola, Narendra Nath Singha and Co. (wt. 11.64 gm.), *file marks on edge, otherwise very fine.* 2

143* Italy, Florence, Republic, St. John Florin (c. 1252-1422), lis, rev. St. John (F.275). *Well struck, very fine.* 1

144* — another, similar, but Paschal lamb symbol. *Very fine.* 1

145* — Lucca, Republic, Ducat (c. 1400-1500), bust of Christ, shield of five rosettes at end of legend, rev. St. Martin (F.486). *Fine and rare.* 1

146* — Milan, First Republic, Half-Florin, St. Ambrose, rev. M in border (F.673). *Very fine and rare.* 1

147 — Modena, Caesar D'Este (1598-1628), 1-Ducat, undated (F.763). *Portrait flat, otherwise about fine.* 1

148* — Modena, Francis D'Este (1629-1658), 4-Scudi d'oro, undated, rev. Madonna (CNI p. 284, No. 171) (12.897 gm.). *Somewhat worn and double struck, rare.* 1

149 — Sicily, Al Mustansir (1035-1094) $\frac{1}{4}$ -Dinar (Spahr 41e), *fine;* Messina, Norman kings, Roger II, Tari (Sp. 63; F. 632), *very fine;* with a Zecchino of Louis Manin (F.1445), *fine.* 3

150 — Napoleon, 40-Lire, 1812 M (F.5). *Very fine, slight surface marks.* 1

Lot

151	—	Victor Emanuel II, 20-Lire, 1862 T, 5-Lire, 1863 T; Humbert I, 20-Lire, 1882. <i>The last fine.</i>	3
152	—	10-Lire, 1863 (F.15) (2), <i>one almost extremely fine;</i> Netherlands, Louis Napoleon, Ducat, 1807, type I, straight 7 in date (F.6), <i>very fine.</i>	3
153	—	Sardinia, Victor Emanuel I, 20-Lire, 1818, <i>very fine</i> ; Charles Albert, 10-Lire, 1833, m.m. anchor (F.1145), <i>good and rare.</i>	2
154	—	Vatican, Benedict XIV, $\frac{1}{2}$ -Zecchino, 1743 (F.232), <i>fine but has been mounted</i> ; Gregory XVI, 2.50-Scudi, 1840 B, <i>very fine.</i>	2
155	—	Pius IX, 20-Lire, 1870; 1-Scudo, 1853 R small size, 1858 R large size. <i>The first very fine, others fine.</i>	3
156	—	Clement XIII, 1-Zecchino, 1766 (F.237), <i>fine</i> ; Pius IX, 1-Scudo, 1853 R, small type, 1862, XVII, large type (F.275, 277), <i>very fine.</i>	3
157	—	Venice, Zecchino of Anthony Venier (1382-1400), Pasquale Malipiero (1457-1462), Alois Mocenigo IV (1763-1778) (2), Paul Ranier (1779-1789), Louis Manin (1789-1797) and a late forgery. <i>One plugged, remainder fine or better.</i>	7
158	—	Andrew Gritti (1523-1529), $\frac{1}{2}$ -Scudo d'oro, cross, rev. lion in shield (F.1449). <i>Fine and scarce.</i>	1
159	—	Bertuccio Valier (1656-1658), Zecchino (F.1326). <i>Good fine.</i>	1
160*	—	John Pesaro (1658-1659), Zecchino (F.1329). <i>A little creased, very fine, scarce.</i>	1
161	—	Zecchini (2), Paul Rainier, Louis Manin, <i>both pierced, first plugged</i> ; Abbasid Caliphs of Bagdad, Dinar, <i>extremely fine</i> ; copper coins (68), mostly 18th-century Venetian, <i>some fine.</i>	71
162*	Japan	Keicho, Ichi-bu-ban kin (1601) (F.24; J. & V. D.2). <i>One trefoil-shaped banker's stamp on rev., very fine, scarce.</i>	1
163	—	Manen, Ni-Bu ban kin (1860) (F.21; J. & V. C.4); Bunsei (1824) Isshu Kin (F.36; J. & V. E.101). <i>Fine.</i>	2

164*	— Tempo, Koban (1837-1858) (C.22b; F.15). <i>Very fine.</i>	1
165*	— Ansei, Koban (1859) (C.22c; F.16). <i>Some marks to surface otherwise better than very fine, rare.</i>	1
166*	— Manen, Koban (1860-1867), 20 mm x 36 mm (C.22d; F.17). <i>Slightly buckled otherwise very fine.</i>	1
167	Malaya, Kelantan, A' Mas (2), <i>obv. deer, rev. legend</i> (Pr. 158); Ceylon, A' Mas (F.5); Iran, Nasredin, $\frac{1}{2}$ -Toman (F.64); other Asian A' (2); Japan, base A' Nibu Kin (C.21d); AR Ichibu Gin (2). <i>Very fine or better.</i>	9
168*	Malta, Francis Ximenez de Texada, 20-Scudi, 1774, bust right, rev. arms, 33 pellets in chain (F.41; Sch. 2; R. & S. 5). <i>Good very fine, but weak on high spots of bust and on reverse.</i>	1
169	Mexico, 20-Pesos, 1959 (F.171) and 10-Pesos (2), 1907, 1959 (F.166). <i>Very fine or better.</i>	3
170	Monaco, Charles III, 100-Francs, 1884 (F.11). <i>Fine.</i>	1
171	— Rainier III, Proof 100-Francs and Proof AR 10-Francs, 1966, in cases of issue. <i>Brilliant, rare.</i>	2
172*	Mozambique, Mary II of Portugal (1834-1853), 2½-Maticaes, undated, rectangular bar, value and M, but with c/stamps (F.4). <i>Very fine for issue.</i>	1
173*	— 2½-Maticaes, similar, undated (F.4) (wt. 13.093 gm.). <i>Star countermark fine, rare.</i>	1
174*	Netherlands, Holland, William VI (1404-1417), Chaise d'or, King enthroned with shield containing Palatinate/Bavarian arms (Del. 731; F.248). <i>Fine and scarce.</i>	1
175	— 10-Guilders, 1840 (F.7). <i>Fine, somewhat discoloured.</i>	1
176	Norway, Oscar II, 20-Kroner, 1886 (F.17). <i>Extremely fine.</i>	1
177	— Haakon VII, 10-Kroner, 1910 (F.20). <i>Extremely fine, scarce.</i>	1

LOT

178	Persia, 1-Pahlevi, 1339 S.H.=1959 A.D. (F.113); Saudi Arabia, 1-Pound, 1370 A.H.=1951 A.D. (F.1). <i>Extremely fine.</i>	2
179	Poland, 1-Ducat, 1831, of the Revolution (F.43). <i>Good very fine.</i>	1
180*	— Pattern 5-Zlotych, 1928, in gold, <i>obv.</i> madonna, <i>rev.</i> Polish eagle, 37 mm. <i>Matt finish, practically as struck, ex Muscovitch Collection, J. Cohen, Los Angeles.</i>	1
181	— under Russia, Nicholas I, 20-Zloty, 1834 (F.40). <i>Good fine.</i>	1
182*	Portugal, John VI, 2-Escudos, 1822 (F.108). <i>Extremely fine.</i>	1
183	— John, Prince Regent, $\frac{1}{2}$ -Escudo, 1805 (F.105); Spain, Charles III, $\frac{1}{2}$ -Escudo, 1788 Madrid (F.145); England, George III, Half-Sovereign, 1817. <i>Very fine, first two better.</i>	3
184	— John V, 1,000-Reis, 1711, without m.m., 400-Reis, 1726 (<i>this fine</i>), 2-Escudo, 1730 (<i>bent</i>), 1-Escudo 1730, and $\frac{1}{2}$ -Escudo, 1726 (<i>pierced</i>), <i>last three poor</i> ; Peter V, 1,000-Reis, 1855 (<i>very fine</i>); France, 20-Francs 1814; England, Guinea, 1791; Roman, Valentinian I, Solidus, <i>last three poor and have been mounted.</i>	9
185	— 2,000-Reis, 1859, 1866 (F.127, 130), <i>about fine</i> ; 1,000-Reis, 1855 (F.128) (6,100 minted), <i>very fine.</i>	3
186*	Portuguese India, Goa, Joseph I, San Thomé of 4-Xerafins, 1766, arms, <i>rev.</i> cross (F.126, this date not in Grogan sale, but see Glendining sale, Nov. 19th, 1975, lot 371). <i>Very fine.</i>	1
187*	— San Thomé of 2-Xerafins, 1772, similar (F.127; Grogan sale—; Glendining sale Nov. 19th, 1975, lot 375). <i>Very fine and very rare.</i>	1
188*	— Mary I, San Thomé of 12-Xerafins, similar style (F.128; Grogan sale—; Glendining sale Nov. 19th, 1975, lot 390). <i>Obv. blurred, rev. extremely fine, rare.</i>	1
189*	Russia, Elizabeth I Petrovna, St. Andrew Ducat 1751 (F.77; Sev. 162). <i>Only fine but very rare.</i>	1
190	— Elizabeth, 2-Roubles, 1756 (F.81); Catherine II, Rouble 1779 (F.100). <i>Fine.</i>	2

Lot

191	— Catherine II, 5-Roubles, 1786, St. Petersburg (F.95). <i>Good fine.</i>	1
192*	— Nicholas I, 12-Roubles, 1831, struck in PLATINUM (F.121), together with an A.N.A.C.S. photographic Certificate of authenticity. <i>Sometime lightly cleaned, otherwise a good very fine and very rare.</i>	1
193	— — 3-Roubles, 1832, struck in Platinum (F.123). <i>Fine.</i>	1
194	— — Alexander II, 3-Roubles, 1870 (F.127). <i>Very fine, scarce.</i>	1
195	Saudi Arabia, Pound, A.H. 1370 (F.1), <i>extremely fine</i> ; ₩ Riyals (5), A.H. 1354, <i>uncirculated, but some toned.</i>	6
196	Serbia, Milan Obrenovich IV, 10-Dinars, 1882 (F.5). <i>Almost extremely fine.</i>	1
197	South Africa, Ponds (2), 1892 D.S. and 1893. <i>Fine and very fine.</i>	2
198	— Ponds (2), 1894, 1895 and $\frac{1}{2}$ -Pond, 1895. <i>Fine to very fine.</i>	3
199	— Ponds (2), 1897, 1898, <i>very fine</i> ; 2-Rands (2), both 1962, <i>extremely fine.</i>	4
200	— 1-Rand (5), 1965, 1966 (<i>proof</i>), 1967, 1968, 1969 (<i>both proofs</i>). <i>Mint state.</i>	5
201	— Ponds, 1894, 1897, 1898; $\frac{1}{2}$ -Pond, 1897. <i>Very fine.</i>	4
202	— Kruger, Pond, 1892, D.S. (F.2). <i>Extremely fine.</i>	1
203*	— — Half-Pond, 1893 (F.3). <i>Very fine and very rare.</i>	1
204	— Elizabeth II, Proof set, 1956, Sovereign to Farthing, in official case of issue. <i>Brilliant, rare.</i>	11
205	— Proof 2 and 1-Rand, 1978, in case; Proof 2-Rand, 1975, <i>all brilliant</i> ; ₩ 1-Rand, 1967, <i>extremely fine.</i>	4
206	— Proof Krugerrand, 1968, in case. <i>Brilliant.</i>	1
207	— Proof Krugerrand, 1969, in case. <i>Brilliant.</i>	1

LOT

208	— Proof Krugerrand, 1971, in case. <i>Brilliant.</i>	1
209	— Proof Krugerrand, 1972, in card box. <i>Brilliant.</i>	1
210	— Proof Krugerrand, 1972. <i>Brilliant.</i>	1
211	— Proof Krugerrand, 1974. <i>Brilliant.</i>	1
212	— Proof Krugerrand, 1976. <i>Brilliant.</i>	1
213	Spain, Aragon, Peter IV (1336-1387), St. John Florin (F.201). <i>Edge smoothed (from removal of mounting (?)), fine.</i>	1
214*	— Ferdinand and Isabella (1476-1516), Excellente, Seville mint, facing busts, S above, ermine below (F.35). <i>Fine.</i>	1
215	— Charles and Joanna (1516-1556), Escudo, Seville mint, arms, dividing S and star, rev. cross (F.45). <i>Fine.</i>	1
216	— Charles III, $\frac{1}{2}$ -Escudo, 1786, Madrid (F.145), <i>very fine</i> ; Philippine Islands, Isabella II, 1-Peso, 1864 (F.3), <i>fine, but trace of mount</i> ; Guatemala, Republic, 4-Reales, 1860 (2) (F.37), <i>very fine.</i>	3
217*	— Charles II, 2-Escudos, 1699, Seville (F.90). <i>Very fine.</i>	1
218	— Ferdinand VI, $\frac{1}{2}$ -Escudo, 1759, Seville, JV; Charles III, $\frac{1}{2}$ -Escudo, 1786, Madrid, DV (2); Charles IV, 1-Escudo, 1791, Madrid, MF; Ferdinand VII, $\frac{1}{2}$ -Escudo, 1817, Madrid, GJ. <i>Very fine or better.</i>	5
219	— Alfonso XII, 25-Pesetas, 1876, <i>very fine</i> , 1878, <i>nearly very fine</i> , 10-Pesetas, 1878, <i>fine.</i>	3
220	— 25-Pesetas, 1881 (F.195), <i>very fine.</i>	1
221	— Alfonso XIII, 20-Pesetas, 1890 (F.196). <i>Very fine.</i>	1
222	Sweden, Oscar II, 20-Kroner, 1878 (F.70), <i>a little scuffed, almost extremely fine</i> ; Denmark, Christian X, 20-Kroner, 1913 (F.299). <i>Edge nick, good very fine.</i>	2
223	Switzerland, 20-Francs, 1922 (6), 1925 (1). <i>Very fine, the last better.</i>	7

LOT

224	— 20-Francs (4), 1922, 1930, 1935, 1947. <i>Very fine or better.</i>	4
225	Turkey, Abdul Aziz (1861-1876), 250-Piastres, A.H. 1277, year 8; 50-Piastres, A.H. 1255, A.H. 1293, A.H. 1327, A.D. 1927. <i>Mostly fine or better.</i>	5
226	— 100-Piastres (3), A.H. 1277/7 (=1867 A.D.), A.H. 1293/ 10 (=1918 A.D.) and Ataturk, 1923/33. <i>First fine, others</i> <i>extremely fine.</i>	3
227*	— Republic, 250-Piastres, 1927 (1336), regular issue (F.80; Sch. 783), 886 struck. <i>Very fine.</i>	1
228	Yugoslavia, Alexander I, 4-Ducats, 1931 (F.2). <i>Very fine.</i>	1
229	U.S.A., Louisiana Purchase, McKinley Dollar, 1903. <i>Nearly very</i> <i>fine.</i>	1
230	— 20-Dollars, 1916 S. <i>Very fine.</i>	1

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, 13th September, 1979

commencing at 10 a.m. precisely

BRITISH SILVER & COPPER COINS

Lot

231 British Potin coins (3), Allen types C.5, F.1 (2). *Very fine or nearly so.* 3

232 British Potin coins, Allen type GA, three pellets in place of eye. *Some corrosion but very fine and rare.* 1

233 British Potin coins (3), Allen types GB, L7 (2). *Very fine.* 3

234 Iceni, AR Unit, *obv.* double crescent, *rev.* horse to right, rosette of pellets above. *Obverse fair, reverse very fine.* 1

235* Anglo-Saxon Sceat, "Porcupine" type. *Nearly extremely fine.* 1

236* Another, similar. *Nearly extremely fine.* 1

237* Anglo-Saxon Sceat, degraded "Porcupine" type, *extremely fine.* 1

238 Viking Coinage, East Anglia, Penny, St. Edmund Memorial Coinage, *obv.* SCE DIYIYN, *rev.* AOLBRA IIIYI. *Extremely fine.* 1

239 —— York, Penny, *obv.* CNUT REX around Patriarch's cross, *rev.* CIV INTTI around cross pattée. *Extremely fine.* 1

240* AR Wessex, Eadwig (955-959), Penny, BMC type II, moneyer's name in two lines, divided by name of mint, Winchester, moneyer Otic (wt. 1.529 gm., 23.6 gr.). *Very fine, very rare.* 1

241 AR Eadgar, Penny, Two Line type, HERIGERMO in two lines, three crosses between, trefoil of pellets above and below. *Slight edge chip, very fine.* 1

242 Aethelred II, Crux type, London, CEOLNOE. *Cracked (nearly in two) otherwise extremely fine.* 1

LOT

243 — Long Cross type, London, BRVNSTAN. *Fine.* 1

244 AR — Penny, Long Cross type, Gloucester, LEOFSIGE M'O GLEA (23.2 gr.) (SCBI Gloucester 36, same dies; cf. Hild. 1125; N.774; S.1151). *Anomalous obverse die, possibly Hiberno-Norse, several peckmarks on reverse, about very fine, rare.* 1
 ∴ *Ex Glendining Auction, 13 March 1974 (lot 109).*

245 AR Edward the Confessor, Penny, Hammer Cross type, Wilton, BRIXI ON PIITVNEE: (19.3 gr.) (SCBI—; N.828; S.1182). *Very fine, rare.* 1
 ∴ *Ex Sedlescombe Find, 1876, and W. F. Rose (lot 166) Collection.*

246 AR William I, Penny, PAXS type, Southwark, LIFPORD ON SIEDEP (21.6 gr.) (same dies as SCBI Ashmolean 152, Stockholm 124 and BMC 961; N.848; S.1257). *Part of legend weak, extremely fine, toned.* 1

247 Stephen, type 1, London (ESTM)VND. *Obverse mostly flat, reverse part flat otherwise fine.* 1

248 — type I, York (TVRS)TAN. *Portrait flat, reverse part flat, otherwise fine.* 1

249 AR Edward I, Groat, reads HIBN' E (78.2 gr.) (N.1007; S.1379). *Obverse scratched, fair to fine, rare.* 1
 ∴ *Ex Dr. L. A. Lawrence (lot 459) collection.*

250 AR Henry VIII, Second Coinage, Groat, m.m. lis; Edward VI, fine issue Shilling, m.m. tun. *About very fine.* 2

251 AR Edward VI, Second Period, Shillings (2), Tower, MDL, m.m.'s swan and y. *Fine.* 2

252* Philip and Mary, Shilling, 1554, full titles, with mark of value (N.1967; S.2500). *Weak in parts and some metal flaws on obverse, otherwise very fine.* 1

253 AR — Shilling, full titles, undated, mark of value; Sixpence, 1554, full titles (N.1967, 1970; S.2498, 2505). *Both with crease marks, fine to very fine.* 2

Lot

254 AR Elizabeth I, Crown, m.m. 1 (FRC B-1; N.2012; S.2582). *Face weak and flan a little porous, about very fine.* 1
 ∴ *Ex Glendining Auction, 21 November 1973 (lot 208).*

255 AR — Crown, m.m. 1 (FRC D-6; N.2012; S.2582). *Tooled in fields, fine.* 1

256 AR — Halfcrown, m.m. 1 (N.2013; S.2583). *Good fine.* 1

257 AR — Halfcrown, m.m. 1 (N.2013; S.2583). *Fine.* 1

258 AR Edward VI, "fine" Shilling, m.m. tun; Elizabeth I, Shilling, m.m. crescent, milled Sixpences, 1562 (2, *one very fine but both tooled*); James I, Shilling, m.m. coronet, Halfpenny of 3rd coinage (*this very fine*); Commonwealth, Halfcrown, 1656. *Mostly good to fine.* 7

259 AR Charles I, Tower mint, Halfcrown, 3a₁, m.m. tun (S.2771). *Very fine, nicely toned.* 1

260 AR — Tower mint, Halfcrowns (6), 2c, m.m. harp; 3a₂, m.m. triangle, ground beneath horse (3); type 4, m.m. star, m.m. triangle in circle. *Mostly fine.* 6

261 AR — Tower mint, Shillings (11), type 3₁, portcullis; 3a, portcullis, crown, tun; 4₁, tun large XII, anchor, triangle; 4₂, tun; 4₃, anchor; 4₄, triangle, star (N. 2223, 2225 (3), 2227, 2230 (2), 2228, 2229, 2231 (2); Seaby 2785, 2787 (3), 2789, 2790 (2), 2791, 2792, 2793 (2)). *A good variety, fine or very fine.* 11

262 AR — Tower mint, Shillings, type 3a, portcullis, tun (*double struck*); 4₁, anchor; 4₂, tun, 4₄, triangle. *Fine to very fine.* 5

263 AR — Tower mint, Shillings, type 4₄, m.m. triangle (9) (N.2231; S.2793). *Mostly very fine.* 9

264 AR — Pattern Halfgroat, undated, *rev. two interlinked Cs.* *Very fine, toned.* 1

265 AR — Oxford Groat, 1646, Declaration type (Morr. A-1; N.2468; S.2991). *Oval flan, crease marks, about very fine.* 1

Lot

266* AR — Bristol Halfcrown, 1643, m.m. Shrewsbury plume/Br. (Morr. D-10; N.2489; S.3007). *Edge crack, very fine.* 1

267 AR — Bristol Halfcrown, 1644, m.m. Shrewsbury plume/Br. (Morr. B-1; N.2489; S.3007). *Surface deposits on obverse otherwise about very fine.* 1

268 AR — Bristol Sixpence, 1643, m.m. pellet/Br., reads RELIG (Morr. A-1 variety; N.2502; S.3019). *Fine.* 1

269 AR — Carlisle, Shilling, 1645, legend and date in three lines, rosette above and below (N.2635; S.3138). *Irregular flan, fine, very rare.* 1

270 AR Commonwealth, Halfcrown and Shilling, 1654 (ESC 434, 990). *Fine and better.* 2

271 AR — Halfcrown, 1656 (ESC 437). *Fine or better.* 1

272 AR — Halfgroat, Penny and Halfpenny. *Mostly very fine.* 3
 ∵ *Ex B. R. Noble (lot 705) collection.*

273* AR Cromwell, Crown, 1658, by Simon (ESC 10; S.3226), showing very early stage of die flaw (wt. 29.952 gm.). *About very fine, dark tone, scarce.* 1

274* AR — Crown, 1658, by Simon (ESC 10; S.3226), showing early stage of die flaw (wt. 30.098 gm.). *Very fine, scarce.* 1

275* AR — Crown, 1658, by Simon (ESC 10; S.3226), slightly later stage of die flaw (wt. 29.800 gm.). *Nearly very fine, scarce.* 1

276* AR — Halfcrown, 1656 (ESC 446-R3). *Good fine, very rare.* 1

277* AR — Halfcrown, 1658 (ESC 447). *Extremely fine, scarce.* 1

278* AR Charles II, first hammered issue, Shilling, m.m. crown, no inner circles or mark of value (N.2762; S.3308). *Almost very fine.* 1

279 AR — Crown, 1673, edge VICESIMO QVINTO; William III, Half-crowns (2), 1696 N with large type of smaller shield, edge OCTAVO, 1697, edge NONO (ESC 47, 538a, 541). *First and third fine, second fair but rare.* 3

Lot

280 AR —— Crown, 1681, elephant and castle, edge TRICESIMO TERTIO (ESC 63). *Very good, extremely rare.* 1

281 AR —— Halfcrown, 1677, edge VICESIMO NONO; William III, Shilling, 1696y, Sixpences (2), 1697 E first bust, 1700 (*practically as struck*); Anne, Shilling, 1702 (ESC 479, 1086, 1128, 1560, 1579). *Except as described, mostly fine to very fine, second scratched.* 5

282 AR —— Halfcrown, 1674/3; George III, Shilling, 1787, no stops on obverse (ESC 476a, 1223). *Fine and better, the first toned, both very rare.* 2

283 AR —— Halfcrown, 1676 and Sixpence, 1674 (ESC 478, 1512). *Almost extremely fine.* 2

284* AR James II, Crown, 1687 (ESC 78; S.3407). *Good very fine but several metal flaws.* 1

285 AR William and Mary, Sixpence, 1693 (ESC 1530); Anne, Shilling, 1703 VIGO (ESC 1131). *Very fine, latter toned.* 2

286 AR —— Proof Farthing, 1694, struck in silver (BMC 623). *Fine, rare.* 1

287 AR —— Halfcrowns (2), 1689, first shield, both with second L of GVLIELMVS over M (ESC 503a). *Fine to very fine, one toned.* 2

288 AR William III, Crown, 1696, third bust (ESC 94). *Good very fine and toned.* 1

289* AR —— Crown, 1700 DVODECIMO (ESC 97). *Portrait rubbed, otherwise almost as struck, nicely toned.* 1

290* AR —— Crown, 1700 DVODECIMO (ESC 97). *Cleaned, otherwise about extremely fine.* 1

291* AR —— Halfcrown, 1698 DECIMO (ESC 554). *Striations across portrait, otherwise extremely fine, toned.* 1

292 AR —— Halfcrown, 1698 DECIMO, metal flaw on obverse rim (1 o'clock); Shilling, 1697 and Sixpence 1696 (ESC 554, 1091, 1533). *All extremely fine and toned, scarce.* 3

293 AR — Shilling, 1696 C (ESC 1082), the tie not struck up, probably removed from the die. *Extremely fine, toned, scarce.* 1

294 AR — Shillings, 1697 first bust, 1697 third bust, 1700 no stops on reverse (ESC 1091, 1102, 1122). *Extremely fine, the last rare but with striations across portrait.* 3

295 AR — Shillings, 1697 third bust, 1700 plain (*toned*); Sixpences, 1696 first bust, early harp, 1697 third bust, later harp (ESC 1102, 1121, 1533, 1566). *Extremely fine.* 4

296 AR — Halfcrowns (2), 1697, edge NONO (ESC 541). *Light adjustment marks, very fine.* 2

297 AR — Sixpences (6), 1696 N, 1696 y, both early harp, 1697 B, all first bust, 1697 (2—second and third busts), 1697 C, third bust (ESC 1538, 1539, 1555, 1564, 1566, 1570). *Except the second bust coin, mostly fine, some rare.* 6

298 AR — Sixpences (2), 1696 N, 1696y, both early harp (ESC 1538, 1539). *First about very fine, second very fine,* 2

299 AR — Sixpences (3), 1697, second bust (ESC 1564). *Good but rare.* 3

∴ *Ex HMS Association wreck.*

300 AR — Sixpences (2), 1699, plumes (ESC 1577). *Very fine, scarce.* 2

301* AR Anne, Crown, 1703 VIGO (ESC 99; S.3576). *Very fine but some metal flaws and burnishing in field, artificially toned.* 1

302* AR — Crown, 1705 QUINTO, plumes in angles (ESC 100-R2; S.2577). *A good very fine and very rare.* 1

303* AR — Crown, 1707 SEPTIMO (ESC 104). *Some surface marks, otherwise very fine.* 1

304* AR — Halfcrown, 1708 plain (ESC 577). *Very slight striations, extremely fine, toned.* 1

305 AR — Shillings (3), 1711, fourth bust (ESC 1158), Sixpences (3), 1711, small lis (ESC 1596). *Fine to very fine.* 6

LOT

306	AR — Sixpences (3), 1707, roses and plumes (2) and plain (ESC 1586, 1587). <i>Very fine.</i>	3
307	AR — Sixpences (4), 1711, large lis (ESC 1596a). <i>Very fine, all but one cleaned.</i>	4
308	AR George I, Crown, 1716 (ESC 110; S.3639). <i>Almost fine.</i>	1
309	AR — Shillings, 1716, <i>nearly fine</i> , 1723 SSC arms of France at date, <i>worn</i> , 1723 SSC first bust, 1725; Sixpences, 1717, 1723 SSC (ESC 1163-R3, 117-R2, 1176, 1183, 1597-R, 1600). <i>Last four very fine.</i>	6
310	AR — Shillings, 1723 SSC, first bust (8); Sixpence, 1723 SSC (1). <i>The last fine, remainder very fine or better.</i>	9
311	AR — Halfcrown, 1723 SSC, edge DECIMO, Shillings, 1723 SSC, second bust; George II, Shilling, 1758; Sixpences (2), 1757. <i>Second scratched, otherwise fine and better.</i>	5
312*	AR George II, Crown, 1746 LIMA, edge DECIMO NONO (ESC 125). <i>Extremely fine, brilliant and toned.</i>	1
313	AR — Crown, 1739, young head, roses (ESC 122). <i>Very fine, reverse somewhat better, nicely toned.</i>	1
314*	AR — Crown, 1743, Old head, roses (ESC 124). <i>Extremely fine and attractively toned.</i>	1
315*	AR — Crown, 1750, Old head, plain (ESC 127). <i>A few surface marks and slight wear to bust, almost extremely fine and nicely toned, scarce.</i>	1
316*	AR — Crown, 1741 (ESC 123; S.3687). <i>Good very fine.</i>	1
317*	AR — Proof Crown, 1746, old head, plain (ESC 126). <i>Extremely fine, toned, rare.</i>	1
318*	AR — Halfcrown, 1746 Lima (ESC 606; S.3695). <i>About extremely fine.</i>	1
319	AR — Shillings, 1732, 1739, 1758 (ESC 1196-R, 1201, 1213); Maundy Pence, 1743, 1753. <i>Very fine or better.</i>	5

Lot

320* AR — Proof Halfcrown, 1746, old head, plain, VICESIMO edge (ESC 608). *With hairline scratches otherwise extremely fine, toned and rare.* 1

321 AR George III, Crowns, 1818 LVII, *extremely fine, toned, 1819 LIX, extremely fine but scuffed and cleaned.* 2

322 AR — Crowns, 1819 LIX, *extremely fine but scuffed and cleaned, 1820 LX, extremely fine, toned.* 2

323 AR — Bank of England, Britannia Dollar, 1804 (ESC 144), another (ESC 156). *Good very fine but the latter scuffed and lightly polished.* 2

324 AR — Mexico Dollar, bust type, 1795, countermarked with head of George III in oval. *Very fine, toned.* 1

325 AR — Halfcrowns, 1816, 1817 large head, 1817 small head, 1818, 1819, 1820 (ESC 613, 616, 618, 621, 623, 625; S.3788, 3789). *Very fine or better.* 6

326 AR — Halfcrowns, 1817 large head, 1817 small head, 1818, 1819 (ESC 616, 618, 621, 623). *Extremely fine.* 4

327* AR — Proof Bank Token for Three-Shillings, 1812 (ESC 417). *Brilliant, slight surface marks, toned, rare.* 1

328 AR — A similar lot. *Brilliant, light tone, rare.* 1

329 AE — As Seneschall of Scotland, Colonel Fullarton's token pattern Halfcrown, 1799, struck in copper, bronzed (Stewart p.160). *Mint state.* 1

330 AR — Shillings, 1787 without hearts, 1787 no stop above head, 1787 with hearts, 1816, 1817, 1820; Sixpences, 1787 without hearts, 1787 with hearts, 1817 (ESC 1216, 1218, 1225, 1228, 1232, 1236, 1626, 1629, 1632). *Extremely fine.* 9

331* AR — Proof Three-Shilling Bank Token, 1811 (ESC 409 A). *Lightly rubbed, with noticeable hairline scratches otherwise extremely fine, brilliant, deeply toned and an extremely rare variety.* 1

LOT

332 AR — Halfcrowns, 1817 large head, 1817 small head, 1819; Shillings, 1787 without hearts (2, one without stop over head), 1787 with hearts, 1816, 1817, 1820; Sixpences, 1787 without hearts, 1787 with hearts, 1817 (ESC 616, 618, 623, 1216, 1218, 1225, 1228, 1232, 1236, 1626, 1629, 1632). *About extremely fine or better.* 12

333* AR — Northumberland Shilling, 1763 (ESC 1214; S.3742). *Almost extremely fine, scarce.* 1

334 AR — Pattern Sixpence, 1790, *obv.* Royal cypher, *rev.* Britannia seated, edge milled (ESC 1646). *About extremely fine, lightly polished.* 1

335 AR — Oval countermark on Mexico, 8-Reales, 1794, *fine, countermark very fine;* Ireland, Elizabeth I, second issue, Billon Groat, *reads REGI and MEVM, chipped, fair.* 2

336 AR — Bank of England Dollar, 1804 (ESC 144). *Traces of undertype, extremely fine, dark tone.* 1

337 AR — Crowns (2), 1819, edge LIX, 1820, edge LX; Three-Shilling Bank Tokens (2), 1811, 1814 (ESC 215, 219, 408, 422). *Last fine, others very fine, the second better.* 4

338 AR — Crown, 1819, edge LIX, *obverse scuffed, very fine;* Victoria, Crown and Double Florin (Roman 1), 1887, *rather scuffed but extremely fine;* other coins, mostly British, in AR (26), AE, etc. (146), *mostly fine or better, a few extremely fine.* 175

339 AR — Oval counterstamp on Madrid, 4-Reales, 1794 (ESC 611). *Coin good fine, counterstamp very fine.* 1

340 AR — Halfcrowns (4), 1816 (2), 1817 (2—large and small head); Shillings (3), 1817, 1819 (2); Sixpences (3), 1787 with hearts, 1817, 1818. *Some very fine.* 10

341* AR George IV, Crown, 1821, edge SECUNDO (ESC 246). *Obverse lightly scuffed, otherwise brilliant and practically as struck, toned.* 1

342* AR — Proof Crown, 1821 SECUNDO (ESC 247). *Knock on reverse rim and slight surface marks, otherwise brilliant, lightly toned, rare.* 1

Lot

343 AR — Crown, 1821 SECUNDO (ESC 246). *Slight surface marks, good extremely fine.* 1

344 AR — Crown, 1821 SECUNDO (ESC 246). *Scuffed and cleaned, otherwise extremely fine.* 1

345 AR — Crowns, 1822 SECUNDO, 1822 TERTIO (ESC 251, 252). *Very fine or better, latter cleaned.* 2

346* AR — Proof Crown, 1826 SEPTIMO, bare head (ESC 257; S.3806). *Slight surface marks, brilliant, toned, rare.* 1

347* AR — Proof Crown, 1826, similar (ESC 257; S.3806). *Some surface and rim marks, brilliant, unevenly toned, rare.* 1

348* AR — Trial piece in silver of the obverse only of the current Crown of 1821 type, undated, *rev. plain, edge plain (L. & S. p. 57, 4).* *Extremely fine and excessively rare.* 1

349* — Trial piece in brass of the obverse only of the current Crown of 1821 type, undated, *rev. plain, edge plain; struck from the same die as the preceding lot (L. & S. p. 57, 5).* *Extremely fine and probably unique.* 1

350* AR — Proof Halfcrown, 1821, 1st head, 1st reverse, milled edge (ESC 629). *Some hairline scratches, otherwise almost as struck, deeply toned, rare.* 1

351 AR — Halfcrowns, 1820, 1821, 1824 first head, second reverse, 1825, 1828 (ESC 628, 631, 636, 642, 648). *Mostly about extremely fine, the last very fine.* 5

352 AR — Shilling and Sixpence, 1821. *Brilliant proof-like, toned, rare.* 2

353 AR — Shillings, 1824, 1825 first head, 1825 second head, 1826; Sixpences, 1821, 1824, 1826 third reverse (ESC 1251, 1253, 1254, 1257, 1654, 1657, 1662). *Extremely fine.* 7

354 AR — Halfcrowns (4), 1820. *One very fine, others about extremely fine.* 4

355 AR — Halfcrowns (2), 1823 type 2, 1825; Shillings (4), 1826; Sixpences (2), 1821, 1826 type 3; William IV, Halfcrown, 1834, WW in script. *Halfcrowns fine, others very fine, the 1821 Sixpence better.* 9

Lot

356	AR —— Shillings (4), 1826. <i>Very fine and better.</i>	4
357	AR William IV, 1834, Halfcrowns (2), WW and WW in script, Shillings (2), Sixpence and Maundy Fourpence (ESC 660, 662, 1268 (2), 1674); George III, Sixpence, 1816. <i>Very fine or better.</i>	7
358	AR Victoria, Crowns, 1844, 1845 (ESC 281, 282). <i>Very fine.</i>	2
359*	AR —— Gothic Crown, 1847, inscribed edge (ESC 288). <i>Extremely fine, light polishing marks.</i>	1
360*	AR —— Gothic Crown, 1847, inscribed edge (ESC 288). <i>Slight hairline scratches, extremely fine, toned.</i>	1
361*	AR —— Gothic Crown, 1847, inscribed edge (ESC 288). <i>Good extremely fine but obverse with several scratches and rubbed in field.</i>	1
362	AR —— Crowns, 1887 proof, <i>brilliant but scuffed, polished and artificially toned</i> , 1887 ordinary issue, 1888, 1889, 1890. <i>extremely fine.</i>	5
363	AR —— Crowns, Jubilee head, 1887, 1888, 1889, 1890, 1891, 1892. <i>Extremely fine or better.</i>	6
364	AR —— A similar lot. <i>Mostly extremely fine.</i>	6
365	AR —— Crowns, old head, 1893 LVI, 1895 LIX, 1897 LX, 1897 LXI, 1900 LXIII, 1900 LXIV. <i>Extremely fine or better.</i>	6
366	AR —— Crowns, old head, 1893 LVI, 1895 LIX, 1896 LX, 1897 LX, 1897 LXI, 1898 LXII, 1900 LXIII, 1900 LXIV. <i>Mostly extremely fine.</i>	8
367	AR —— Crowns, 1845, 1887, 1889, 1890, 1891, 1893 LVI, 1898 LXII, 1900 LXIV; Double-Florins, 1887 Roman I, 1887 Arabic 1, 1888, 1889. <i>The first fine, remainder very fine or better.</i>	12
368	AR —— A similar lot. <i>The first fine, remainder very fine or better.</i>	12

369 AR — Double-Florins, 1887 Roman I, 1887 Arabic 1, 1888, 1888 inverted 1 for I, 1889, 1889 inverted 1 for I. *Mostly extremely fine.* 6

370 AR — A similar lot. *Mostly extremely fine.* 6

371 AR — Halfcrowns, young head, 1844, 1874, 1880, 1881, 1883, 1884, 1885 (ESC 677, 692, 705, 707, 711, 712, 713). *Nearly extremely fine.* 7

372 AR — Florins, 1849, 1852, 1857, 1859, 1864, 1865, 1866, 1871, 1872, 1873, 1878, 1881, 1883, 1884, 1885 (ESC 802, 806, 814, 817, 824, 826, 828, 837, 840, 841, 849, 856, 859, 860, 861). *Very fine or better, some rare.* 15

373 AR — Florins, 1849, 1852, 1873, 1881, 1883, 1884, 1885, 1890, 1893, 1897 to 1901 (ESC 802, 806, 841, 856, 859, 860, 861, 872, 876, 881, 882, 883, 884, 885). *Very fine or better.* 14

374 AR — Shillings, young head, 1843, 1845, 1853, 1873, 1874, 1883, 1885, Jubilee head, 1888 to 1892, old head, 1893 to 1901. *Mostly about extremely fine.* 21

375 AR — Sixpences, young head, 1852, 1856, 1858, 1864, 1865, 1870, 1875, 1881, 1883, 1884, 1885, 1886, 1887 (ESC 1697, 1702, 1706, 1713, 1714, 1721, 1729, 1740, 1744, 1745, 1746, 1748, 1750). *Mostly about extremely fine and mostly scarce or rare.* 13

376 AR — Sixpences, young head, 1884 to 1887, Jubilee head, 1887 withdrawn type, 1888 to 1892, old head. 1893, 1896 to 1901. *Mostly extremely fine.* 17

377 AR — Crown. 1845, edge VIII (ESC 282). *Obverse scratched, about very fine.* 1

378 AR — Gothic Crown, 1847, edge UNDECIMO (ESC 288). *Has been mounted, once gilt, otherwise fine; sold with letter of authenticity from the IBSCC.* 1

379 AR — Crowns (3), 1844, edge VIII, 1889 (2). *First considerably scuffed on obverse but very fine, reverse better, others fine to very fine.* 3

Lot

380	AR	— Halfcrowns (15), 1845, 1874, 1887 Jubilee (5), 1888 (2), 1889 (2), 1893, 1897, 1901 (2). <i>Mostly very fine.</i>	15
381	AR	— Florins (5), 1849 (3), 1852/1, <i>good fine, very rare</i> , 1890; Shillings (2), 1865, die numbers 54 and 94. <i>Except as described, mostly very fine.</i>	7
382*	AR	— Proof or Pattern Godless Florin, 1848, plain edge (ESC 799). <i>A few light scratches in obverse field, but otherwise practically mint state and attractively toned, scarce.</i>	1
383*	AR	— Proof Shilling, 1871, type A6, Die No. 19, milled edge (ESC 1322). <i>Practically mint state and attractively toned, extremely rare, probably ten or less struck.</i>	1
384	Æ	— Pattern Decimal Penny, 1857, by James Wyon (P.1958; Fr. 674). <i>Just a little spotty, otherwise almost as struck, extremely rare.</i>	1
385	Æ	— Pattern Decimal Halfpenny, 1857, by James Wyon (P.1973; Fr. 675). <i>Practically as struck, extremely rare.</i>	1
386	Cu-Ni	— Proof Halfpenny, 1868 (Fr. 704). <i>Somewhat dulled and slightly spotty, otherwise practically as struck, very rare.</i>	1
387	Æ	— Pattern Penny, 1860, by Moore; Proof bronze Penny, 1860. <i>Extremely fine.</i>	2
388	AR	Edward VII, Proof Crown, 1902 (ESC 362). <i>Matt, as struck, lightly toned.</i>	1
389	AR	— Halfcrowns (2), 1902, 1908; Florins (2), 1905, <i>fine</i> , 1906. <i>Except as described, about very fine.</i>	4
390	AR	— Shillings (5), 1902, 1906, 1910 (3); Sixpences (3), 1908, 1910 (2); George V, Halfcrowns (5), 1916 (2), 1918 (3). <i>Very fine to extremely fine.</i>	13
391	AR	— Crowns, 1902 (2). <i>Extremely fine.</i>	2

392	AR —— Crown, 1902; Florin, 1902; Shillings, 1906, 1910 (2); Sixpences, 1902 (2), 1910 (4); Threepences, 1902, 1909 (4); AE 1d., 1904, 1908, and Farthings, 1905 (2); AR medal commemorating the visit of Princess Henry of Battenberg to the Royal Mint, July 1905. <i>Very fine or better, some cleaned.</i>	21
393	AR —— Halfcrown, 1905 (ESC 750-R ³). <i>Very fine, rare.</i>	1
394	AR George V. Crown, 1933. <i>Almost as struck.</i>	1
395	AR —— Crowns, 1928, 1930, 1933. <i>Very fine or better but all cleaned.</i>	3
396	AR —— Proof or Pattern Crown, 1935, with raised lettering on edge (ESC 378). <i>Very slight surface marks, brilliant, rare.</i>	1
397	AR —— Halfcrowns (9), Florins (4), Shillings (2), Sixpences (6), AE Halfpenny, 1916; George VI, Ni-Br. Threepence, 1949 (<i>this extremely fine and scarce</i>); Elizabeth II, Crown, 1960, polished dies. <i>Mostly extremely fine but some cleaned.</i>	24
398	AR —— Proof set, 1927, in card case of issue, <i>brilliant, toned</i> ; Maundy set, 1927, in dated case, <i>extremely fine.</i>	10
399	Cu-Ni George VI, mis-struck Sixpence with obverse design struck on both sides. <i>Almost extremely fine, rare.</i>	1
400	Cu-Ni Elizabeth II, Crowns (2), "VIP" proofs 1960 (ESC 393K). <i>Extremely fine, very rare.</i>	2
401	Ni-Br. —— Proof Threepence, 1963. <i>Brilliant, rare.</i>	1
402	George VI, Proof set, 1950; Elizabeth II, Proof set, 1953, both in cases of issue. <i>Brilliant, but some pieces tarnished.</i>	19
403	Elizabeth II, Crown, 1953, with plain edge. <i>Two small flaws on reverse rim, otherwise very fine, the edge variety not listed in ESC; ex Christie's, 10th May, 1966 (lot 68).</i>	1
404	AR Maundy and other minor denominations, Charles II to George V (31). <i>Several extremely fine.</i>	31
405	AR Maundy sets, 1871, 1904, 1906. <i>Extremely fine.</i>	12

Lot

406	AR Scotland, James VI, First Coinage, Ryal, 1569, thistle counterstamp on reverse (S.5472). <i>Good fine.</i>	1
407	AR —— Ryal, 1571, thistle counterstamp on reverse (S.5472). <i>Lightly scratched and flan crack, fine or better.</i>	1
408	AR —— Ryal, 15—, with thistle counterstamp; After Accession, Six-Shillings, 1619 (S.5508). <i>Both fair, the first damaged on reverse.</i>	2
409	AR Ireland, Charles I, Ormonde Halfcrown, wedge between CR (D.F. 293; S.4545). <i>About fine, toned.</i>	1

INTERVAL

Sale recommences at 1 p.m. precisely

OVERSEAS SILVER AND COPPER COINS

410	Albania, a collection of minor type coins in AR (8), AE, etc. (21). <i>Extremely fine or better, some scarce.</i>	29
411	AR Austria, Commemorative 2-Schillings, 1928 to 1937, the complete series. <i>Generally extremely fine or better.</i>	10
412	AR —— A similar set. <i>Generally extremely fine or better.</i>	10
413	AR —— Talers (2), 1703, Vienna; 1714, Hall; Shooting Festival Taler, 1868; medal, 1891, 40 mm., <i>very fine or better, but cleaned or polished;</i> Austrian Netherlands, Kronentalers (3), <i>very good.</i>	7
414	AR —— Taler, 1691, Kremsnitz (D.3261). <i>Slightly bent, otherwise about very fine.</i>	1
415	AR —— Talers (3), 1693, Joachimstal; 1596, Kuttenberg; 1695, Hall. <i>About fine, last somewhat better.</i>	3
416	AR —— Archduke Leopold, Taler, 1632, Hall (D.3338). <i>Almost extremely fine.</i>	1
417	AR —— Leopold I, Taler, 1701, Hall (D.1003). <i>Very fine.</i>	1

LOT

418 AR — Charles VI, Taler, 1713, Hall (D.1050). *Very fine.* 1

419 AR — — Taler, 1714, Hall (D.1051). *Very fine.* 1

420 AR — Franz Joseph, Marriage, 1854, 2-Gulden and Vereinstaler (Dav. 19; Cr. 211, 210). *First almost extremely fine but obverse stained, second toned, very fine.* 2

421 AR — — — Silver Wedding, 1879, 2-Gulden (Dav. 31); Denmark, Christian IX, Golden Wedding, 1892, 2-Kroner (Y.16). *Almost extremely fine.* 2

422 AR Bolivia, 8-Reales (3), 1790, PR, *extremely fine but weakly struck as usual, cleaned; 1808, PJ; 1823, PJ, better than very fine, cleaned; Mexico, 8-Reales, 1812, JJ, better than very fine for issue, toned.* 4

423 AE Central American Union, Patterns, 1889, 2-Centavos (1), Centavos (5). *Extremely fine or better.* 3

424 AE Ceylon, Proof 1/48th-, 1/96th-, 1/192nd-Rix Dollars, 1802, bronzed. *Extremely fine or better.* 3

425 AR Chile, Charles IV, 8-Reales, 1805, FJ (El. 59). *Has been polished, notably obverse, otherwise better than very fine and rare.* 1

426 AR Dominica, Cut Dollar or 11-Bits (1798) of a Mexico Dollar, 1796. *Very good, corroded, probably sea salvage.* 1

427 AR — 6-Bits (1813), *good; 1½-Bits (4), about fine; U.S.A., Massachusetts, Pine Tree Shilling, small planchet, much worn, notably reverse.* 6

428 AR France, Charles IX (1560-74), Teston, Toulouse (1565) (Laf. 895), *fine; Henri IV, ½-Franc, 1595, Bordeaux (C.1541), flan cracks at edge but good very fine and toned, rare thus.* 2

429* AR — Louis XIV, Ecu aux palmes, 1693, Reims (Dav. 3813; Ci. 1894). *Overstruck on écu of 1691. Nearly extremely fine for issue.* 1

430 AR — — — Ecu aux insignes, 1701, Reims (Dav. 1316; Ci. 1907). *Overstruck on earlier issue. Very fine, toned.* 1

Lot

431 AR —— Louis XV, Petit écu au bandeau de 3-livres, 1741, Nantes (Dav. 1331 var.; Cl. 2125), *fine*; Louis XVI, 6-Sols in name of Louis XV, 1779, Paris (Cl. 2193), *very fine, reverse better.* 2

432 AE —— 'Monnaies de Visite', 5-Francs, 1825, 1831; 2-Francs, 1806, Louis of Bavaria; 1806, Charles of Baden; 1809, King of Wurttemberg; 10-Cents, 1853, Lille; Lavoisier, essai by Andrieu, 26 mm. (VG 906). *Extremely fine.* 8

433 AE —— 'Monnaie de Visite', 5-Francs, 1825; tin Henry V, medalllic 5-Francs, 1830, *very fine*; other base metal coins, tokens, etc. (24), *some fine or better.* 26

434 AE —— Monneron issues, 5-Sols, 1792 (2), Hercules and Constitution types; 2-Sols (2), 1791, 1792; medalllic issues (8). *Mostly extremely fine.* 12

435* Bavaria, Pattern 5-Marks, 1914 D, similar to issued coin but larger obverse lettering, minor differences to bust, etc. *A few light marks, otherwise brilliant and practically mint state.* 1

436 Bremen, Shooting Festival Taler, 1865, *very fine*; Brunswick-Luneberg, 24-Mariengroschen, 1800 C, *extremely fine but cleaned*; Brunswick-Wolfenbuttel, 24-Mariengroschen, 1834; Hanover, Taler, 1837, *very fine, last cleaned*; Mecklenburg-Schwerin, Gulden, 1840, *almost extremely fine.* 5

437* Brunswick-New Wolfenbuttel, Rudolf August, 1½-Talers, 1683, equestrian portrait l., rev. arms, 1½ stamped in field (D.108; Kn. 7836). *About extremely fine, nicely toned.* 1

438* Brunswick-Wolfenbuttel, Truth Taler, legend, rev. Crucifixion (De Mey 202). *Very fine.* 1

439 —— Truth Taler, 1597, *very good*; Wildman Taler, 1610 (D.6285), *almost fine*; Augsburg, Taler, 1641 (D.5039), *fine to very fine.* 3

440 Brunswick-Luneberg, Georg Wilhelm, Wildman Taler, 1655 (D.6528). *Fine to very fine.* 1

441 —— Friedrich, Wildman Taler, undated (1664); Christian Ludwig, Taler, 1660 (D.6488, 6521). *First fine, second almost so.* 2

442 —— Georg I of England, Wildman Taler, 1723, E.P.H. (D.2076). *Very fine.* 1

443 —— —— Taler, 1726, C.P.S. (D.2081). *Hair has been quite skilfully tooled, otherwise about extremely fine, toned.* 1

444* —— Georg II of England, Mining Taler, 1740, Goodness of the Lord Mine (D.2100). *Extremely fine, nicely toned.* 1

445 —— Georg III of England, Taler, 1767, legend, rev. St. Andrew (D.2104). *Extremely fine, nicely toned.* 1

446 —— $\frac{2}{3}$ -Taler, 1814 C; Hanover, $\frac{2}{3}$ -Taler, 1827 C; 16-Groschen, 1820; Brunswick-Wolfenbuttel, 24-Mariangroschen, 1820; Hamburg, 32-Schilling, 1809. *Generally extremely fine, lightly toned.* 5

447 Mansfeld, Talers (4), Joint Coinage, 1538; Vorderortische line. 1577; Eigenliche Hinterortische line, 1631, on death of Friedrich Christoph; Lowenstein, Taler, 1769 (De Mey 647, 630, 676; D. 7012, 2407). *Very good to fine, third tooled, fourth with surface badly knocked but rare.* 5

448 —— Hinterortische line, Taler, 1547 (De Mey 668). *About very fine.* 1

449 Saxe-Alt-Weimar, Taler, 1574 (De Mey 952). *About very fine but sometime polished.* 1

450 Saxony, Albertine, Talers (3), 1595, 1598, 1601 (cf. De Mey 1021). *Fine.* 3

451 —— —— Talers (3), 1608, 1616, 1642 (D. 7566, 7591, 7612). *Fine or slightly better, last with surface somewhat porous.* 3

452 —— —— Taler, 1610; Saxe-Weimar, Taler, 1598; Saxe-Altenburg, Taler, 1609 (D.7566; De Mey 965; D.7361). *First very good, others very fine.* 3

453 —— Medallic Half-Taler, 1747, for marriage of Maria Josepha. *Extremely fine, lightly toned.* 1

LOT

454 AR Germany, Brunswick-Lüneberg, George III of Great Britain, Taler, 1769, Clausthal, St. Andrew type (Dav. 2104; Fi. 5027). *Good very fine, toned.* 1

455 AR ——— Taler, 1770, Clausthal, similar to last (Fi. 5030). *About extremely fine.* 1

456 AR ——— 24-Mariengroschen, 1790 C (Cr. 152), and $\frac{2}{3}$ -Taler, 1803, G.F.M. (Cr. 162), both Clausthal. *Very fine.* 2

457 ——— AR $\frac{1}{6}$ -Taler, wildman type, 1791 C (Cr. 132a), 1795 and 1799 P.L.M. (Cr. 132b), portrait type, 1796 P.L.M. (Cr. 134c); AE Pfennig, 1781 C.E.S. (Cr. 106), 1781 and 1789 I.W.S. (Cr. 104). *Fine to good very fine.* 7

458* ——— Saxe-Gotha-Altenburg, Friedrich I (1680-91), 1 $\frac{1}{2}$ -Taler, n.d., bust r., rev. crown and sceptre on cushion (Dav. 422). *Nearly extremely fine and very rare.* 1

459 AR ——— Stolberg, Christoph Friedrich, $\frac{1}{3}$ -Taler, Reformation commem., 1717, stag, rev. inscription (Reim. 5680). *Good very fine.* 1

460 AR ——— Hamburg, Taler, 1621 (D.5365). *Slight corrosion noticeable on reverse, good fine.* 1

461 AR ——— Saxony, Albertine, Moritz, Taler, 1552, Freiberg (De Mey 981). *Good fine, but portrait has been tooled.* 1

462 AR ——— Christian, Taler, 1586, Dresden (De Mey 994). *Good very fine.* 1

SILVER COINS OF GERMANY

It should be noted that the following lots (463 to 498) have all been cleaned.

463 Anhalt-Dessau, Proof Silver Wedding 5-Marks, 1914 (Y. 11). *Rather scuffed, extremely fine.* 1

464 ——— Proof 3-Marks, 1911 (Y. 8). *Brilliant.* 1

465 ——— 2-Marks, 1896 (Y.3). *Extremely fine, rare.* 1

LOT

466	— 2-Marks, 1876, <i>fine, rare</i> ; Silver Wedding 3-Marks, 1914, <i>almost mint state</i> ; Anholt-Bernburg, Mining Taler, 1855, <i>extremely fine</i> .	3
467	Baden, Jubilee 5 and 2-Marks, 1902 (Y.21, 20); Proof 3-Marks, 1911 (Y.27). <i>Second extremely fine, others practically as struck.</i>	3
468	— Golden Wedding, 5 and 2-Marks, 1906 (Y.23, 22); Death 2-Marks, 1907 (Y.24). <i>Last extremely fine, others better.</i>	3
469	— Taler, 1866; 5-Marks (3), 1876, 1903, 1908; 2-Marks (3), 1901, 1907, <i>mostly fine</i> ; 1906, on Golden Wedding; Brunswick, Accession 3-Marks, 1915, <i>extremely fine.</i>	8
470	Bavaria, Talers (2), 1765, <i>good fine</i> ; 1815, <i>about fine</i> ; 2-Gulden (2), 1855, 1855 Munich Madonna; Talers (2), 1865, 1871 Victory; 5-Marks (5), 1874, 1875, 1898, 1908, 1913, <i>mostly very fine, but several with brush marks</i> ; 3 and 2-Marks, 1914; 2-Marks, 1908, <i>extremely fine.</i>	14
471	— Double-Talers (2), 1837, on Monetary Union, <i>fine</i> ; 1842, on Marriage of Crown Prince, <i>fine to very fine.</i>	2
472	— Birthday 5, 3 and 2-Marks, 1911 (Y.43-41). <i>Extremely fine or better.</i>	3
473	— 5, 3 and 2-Marks, 1914 (Y.46-44); Birthday 3-Marks, 1911 (Y.45). <i>First extremely fine, others slightly better.</i>	4
474	Bremen, 5-Marks, 1906; 2-Marks, 1904; Commemorative Talers (2), 1865 Shooting Festival, 1871 Victory (Y.50, 49; C.28, 29). <i>Extremely fine, second slightly better.</i>	4
475	Frankfurt, Double-Talers (2), 1841, 1861; 2-Gulden, 1848, for Archiduke Johann; Talers (4), 1860, <i>fine or better</i> ; 1864, 1859 Schiller, 1862 Shooting Festival, <i>extremely fine.</i>	7
476	— Parliament 2-Gulden, 1848 (C.83). <i>Almost as struck.</i>	1
477	— Assembly Taler, 1863 (C.81). <i>Almost as struck.</i>	1
478	Hamburg, 3-Marks, 1909 (2), proof and regular issue, <i>practically as struck, first brilliant</i> ; Lubeck, 3-Marks, 1913, <i>about extremely fine.</i>	3

LOT

479	Hanover, Talers (4), 1847, 1851, 1860, 1865 Waterloo commemorative. <i>Third extremely fine, others about very fine.</i>	4
480	Hessen, Double-Taler, 1841, <i>very fine</i> ; 5-Marks (2) 1876, 1900, <i>very good to fine</i> ; 5 and 2-Marks, 1904, on Philip the Generous (Y.81, 80), <i>almost extremely fine, reverses better.</i>	5
481	— Proof 3-Marks, 1910 (Y.79). <i>Brilliant.</i>	1
482	Mecklenburg-Schwerin, Wedding 5-Marks and 2-Marks (Y.97, 96). <i>Obverse somewhat scuffed, extremely fine.</i>	2
483	— Proof Centenary 3-Marks, 1915 (Y.98). <i>Brilliant but obverse scuffed.</i>	1
484*	Prussia, Pattern Gulden, 1852, bust r.; rev. legend within oak wreath, 30 mm. <i>With hairline scratches, otherwise extremely fine and brilliant, rare.</i>	1
485	— Double-Taler, 1846, <i>about very fine</i> ; Talers (4), 1831, 1837, 1848, 1866, <i>fine or better.</i>	5
486	— 5-Marks (4), 3-Marks (7), 2-Marks (4), mostly commemoratives. <i>Generally extremely fine or better.</i>	15
487	— Commemorative Talers (2), 1861, 1871; 3-Marks (2), 1911, Breslau University; Proof 1913, on Defeat of Napoleon; 2-Marks, 1888 (Friedrich III). <i>Extremely fine or better.</i>	5
488	Saxe-Altenburg, Jubilee 5-Marks, 1903 (Y.147). <i>Extremely fine.</i>	1
489	Saxe-Meiningen, 5 and 2-Marks, 1902; 2-Marks, 1901, <i>about very fine, last rare</i> ; 3-Marks, 1913, <i>extremely fine.</i>	4
490	— Death 3 and 2-Marks, 1915 (Y.167, 166). <i>First extremely fine, second practically as struck.</i>	2
491	Saxe-Weimar, Jena University, 5 and 2-Marks, 1908 (Y.175, 174). <i>Practically as struck.</i>	2
492	— Marriage 5-Marks, 1903; Marriage 3-Marks, 1910; Centenary 3-Marks, 1915. <i>First very fine, others extremely fine or better.</i>	3

LOT

493 Saxony, Talers (4), 1852, 1861, 1865, 1871, Victory Commemorative, *very fine or better*; 5-Marks (4), 1876, 1899, 1904, 1914; 3-Marks, 1909; 3-Marks, 1906, *fine or better*. 9

494 — Death 5 and 2-Marks, 1902; Death 2-Marks, 1904; Leipzig University 5 and 2-Marks, 1909 (Y.186, 185, 191, 199, 198). *Last almost as struck, others very fine or better, third and fourth heavily polished.* 5

495 Schaumburg-Lippe, Death 3-Marks, 1911 (2) (Y.206), *extremely fine or better*; Schwarzburg-Sonderhausen, 2-Marks, 1896 (Y.209), *about very fine but brushed, rare*; Death 3-Marks, 1909 (Y.212), *about extremely fine but noticeably hairlined from brushing*; Jubilee 2-Marks, 1905 (Y.211), *almost as struck*. 5

496 Wurttemberg, Kronentaler (2), 1825, *fine*; 1833, Free Trade, *good fine*; 2-Talers, 1869, Ulm Cathedral, *about very fine but noticeably hairlined from brushing*; Taler, 1871, Victory, *extremely fine*; 5-Marks (3), 1875, *fine*; 1903; 1913, *extremely fine*; 2-Marks (2), 1877, *fine*; 1907, *extremely fine*. 9

497 Eichstadt, Joseph Taler (1796) (D.2213). *Very fine.* 1

498 Miscellaneous AR and billon German coins, etc., 5-Mark size and smaller (36). *Mostly fine or very fine.* 36

499 AR Greece, 100-Drachmæ, 1935 (Y.A37). *Surface noticeably scratched, otherwise extremely fine or better, dull tone, 500 pieces struck.* 1

500 AR Guatemala, Ferdinand VII, 8-Reales, 1820, M (El. 81). *Rather heavily cleaned and quite harshly brushed, otherwise extremely fine for issue.* 1

501 AR — 2-Reales (2), 1795, M, *almost extremely fine, dark tone*; 1819, M, *some weak areas, notably reverse, but extremely fine, toned*; Real, 1821, M, *extremely fine, toned*; Costa Rica, counterstamped English Shilling, *good*. 4

502 Latin American counters (6), mostly imitative of various U.S.A. gold coins. *About extremely fine, very rare.* 6

503* AR India, William IV, Pattern Rupee, undated, by W. Wyon (unsigned), bust r., rev. lion, palm tree behind, BRITISH INDIA below, plain edge. *Almost extremely fine, dark tone.* 1

504 AE — Madras, Proof 20-Cash, 1808; Bombay, Proof Pice and $\frac{1}{2}$ -Pice, 1804, bronzed; other E.I.C. proofs (2) (*one harshly cleaned*); Dutch East Indies, Proof Kepings (3). *Generally extremely fine or better.* 8

505 AR Italy, Carmagnola, Francesco, Marquis of Saluzzo (1529-37), cavallotto (CNI 89/7). *Flan crack at edge but very fine and very rare.* 1

506* AR — Casale-Monferrato, Guglielmo II Paleologo (1494-1518), cornuto (CNI 43). *About very fine, very rare.* 1

507 AR — Desana, Giovanni Bartolomeo Tizzone (1525-33), Cor-nuto (CNI 30). *About very fine, toned; very rare.* 1

508 AR — Sardinia, Philip IV of Spain, 10-Reales, 1643 (Dav. 4147), *doubly struck on irregular flan, but very fine for issue and rare*; Carlo Felice, 25-Centesimi, 1829, Genoa (Pag. 122), *very fine.* 2

509 AR Papal States, Julius II (1503-13), Giulio (CNI 61), *good very fine*; Ancona, Julieus III (1550-5), Giulio (CNI 46), *very fine.* 2

510 AR — Clement VIII (1590-1605), Testone, 1598, Ferrara (CNI 2), *somewhat clipped, nearly very fine*; Mezzo Grosso (CNI 298), *about very fine.* 2

511 AR — Clement X (1669-76), Grosso (CNI 55) and Mezzo Grosso (CNI 59). *Very fine.* 2

512* AR — Innocent XI, Scudo, 1684, yr. IX (Dav. 4094; CNI 81). *Flan flecked but good very fine, toned and rare.* 1

513 AR — Testone of Innocent XI (1676-89) (CNI 187), *good very fine, toned, and Innocent XII, 1692, yr. II (CNI 129), nearly very fine.* 2

514 AR — Alexander VIII (1689-91), Testone (CNI 27). *Very fine, test mark at edge.* 1

Lot

515	AR — Bologna, Gregory XIII (1572-85), Bianco (CNI 23); Alexander VII, Lira, 1656 (CNI 38). <i>Good fine.</i>	2
516	AR Italy, Tuscany, Leopold II, Francescone, 1846 (D.160). <i>Extremely fine, dark somewhat freckled tone.</i>	1
517	AR — Another, 1856. <i>Almost extremely fine, toned.</i>	1
518	AR — Another, 1856. <i>Very fine, reverse better.</i>	1
519	AR — Rome, Innocent XI, Testone, 1686 (CNI 136). <i>Extremely fine, deeply toned.</i>	1
520	AR — — Sede Vacante, $\frac{1}{2}$ -Scudo, 1829 (Pag. 143). <i>Extremely fine, pleasant slightly dull tone, rare.</i>	1
521	AR — Bologna, Sede Vacante, $\frac{1}{2}$ -Scudo, 1823 (Pag. 113). <i>Extremely fine, deeply toned, rare.</i>	1
522	AR — Venice, Antonio Priuli (1618-23), Scudo, <i>fine</i> ; Dominic Contarani (1659-74), <i>very fine.</i>	2
523	AR — Papal States, Scudo, 1780, <i>fine</i> ; Gregory XIII, Testone, <i>very good</i> ; Modena, Small Scudo, 1783, <i>crack to edge, about fine</i> ; other Italian AR (6), AE (2), <i>several pierced.</i>	11
524	AR — Napoleonic Kingdom, 5-Lire, 1814 M (D.202). <i>Sometime polished, now partly toned, otherwise extremely fine.</i>	1
525*	AR — Tuscany, Ferdinand I, Piastre, 1596, bust r., rev. St. John baptising Christ (D.8389). <i>Very fine, toned.</i>	1
526	AR — Bologna, Pius V (1566-72), Bianco. <i>Some weak areas but portrait and reverse design strong, very fine, rare.</i>	1
527	AR Ionian Islands, Proof 30-Lepta, 1834. <i>Extremely fine, toned.</i>	1
528*	AR Liberia, Pattern 25-Cents, 1865, Liberty seated, facing l., rev. eagle (K.11). <i>Extremely fine, pleasing dark tone, rare.</i>	1
529	AR — Proof 50-Cents, 1896H (Y.8). <i>Has been cleaned, with hairline scratches from brushing and a few other marks, otherwise practically as struck, rare.</i>	1

530 AR — Proof 25-Cents, 1906 H (Y.7). *Practically mint state, lightly and attractively toned, rare* 1

531 AR — Proof 10-Cents, 1906 H (Y.6). *Practically mint state, attractively toned, rare.* 1

532* AR Netherlands, William I, 3-Gulden, 1819 (D.233). *Some scuffing and shield somewhat rubbed, otherwise about extremely fine and toned, rare.* 1

533 AR — Lion Daalder, 1640, Utrecht, *fine*; Ducatoon, 1670, West Friesland, *good fine.* 2

534* AE Russia, Alexander I, Pattern Rouble, 1804, by Kuchler, bust r., rev. Greek cross (Sev. 2552; Pollard 29.1). *Extremely fine.* 1

535 AR Russia, Rouble, 1859, Nicholas I Memorial commemorative (Y.28), *extremely fine but cleaned*; Peter I, Rouble, 1725 (D.1622), *good fine, cleaned.* 2

536 AR Salzburg, Taler, 1624 (D.3504). *Very fine.* 1

537 AR — Taler, 1656 (D.3505). *About extremely fine.* 1

538 AR — Taler, 1672 (D.3508). *Very fine.* 1

539 AR — Another, 1680. *Good very fine.* 1

540 AR — Taler, 1682, for Millenium of Bishopric (D.3509), *extremely fine*; Klippe 1/6-Taler, 1669, *fine to very fine.* 2

541 AR Sarawak, Proof 20-Cents, 1900 H (Y.11). *Practically mint state, nicely toned.* 1

542 AR — Proof 10-Cents, 1900 H (Y.10). *Practically mint state, nicely toned.* 1

543 AE Sierra Leone, Proof 50-, 20-, 10- and 1-Cent, 1791, bronzed. *Extremely fine or better, but with hairline scratches from brushing.* 4

544 Spain, Charles IV, medallic patterns by Sepulveda (3), to illustrate J. P. Droz's process of coining, 40 mm; 1801, AE and AE gilt, *extremely fine*; 1804, AE, *very fine.* 3

LOT

545 AR Sweden, Gustavus III, Riksdaler, 1776 (D.1735). *Almost very fine.* 1

546 AR Switzerland, Zurich, Taler, 1663 (D.——). *About very fine, centre of reverse weak.* 1

547 AR — — — Taler, 1768 (D.1789). *Edge flawed (c. 7 to 8 o'clock), otherwise almost extremely fine.* 1

548 AR — — — 40-Batzen, 1813 (D.366). *Extremely fine.* 1

549 AR — — — Another. *Extremely fine but edge flawed.* 1

550 AR — — — Another. *About extremely fine but has been brushed.* 1

551 AR — — — Another. *Some surface scratches, nicks to edge, and has been polished, otherwise extremely fine.* 1

552 AR — — — Lucerne, 4-Franken, 1814 (D.364). *Some surface marks, very fine.* 1

553 AR — — — Geneva, 5-Francs, 1848 (D.375). *Reverse somewhat marked, otherwise good very fine.* 1

554 AR — — — Basle, Double-Taler, undated (D.1742). *About fine.* 1

555* AR — — — Confederation, 5-Francs, 1916 B (D.392). *Surface rather marked, otherwise about very fine, a rare date.* 1

556 AR — — — 5-Francs, 1924 B (D.394). *Extremely fine.* 1

557 AR Denmark, Frederik VI, Rigsbankdaler, 1813 I.C. (Hede 24; Cr. 110), *very fine, obverse a little pitted*; Norway, Oscar II, 2-Kroner, 1878 (Y.27), *good very fine, dark toning.* 2

558 AR Swedish Possessions, Pomerania, Carl XI, $\frac{1}{3}$ -Riksdaler, 1674 D.S. (Ahl. 122). *Flan not quite complete and flecked, but very fine, reverse better.* 1

559 AR — — — — Very similar to last, but with an extra emblem each side of crown on reverse. *A very scarce variety, good very fine.* 1

LOT

560 Afghanistan, British Occupation, Æ Falus, A.H. 1296 (1878/9), Kandahar (Val. 55), *very fine and rare*; Danish Tranquebar, Frederick III (1648-70), lead Kas (Gray 84b), *very fine for issue and rare.* 2

561 Burma, Cu-Ni Proof 25, 10 and 5-Pyas, 1952 (Y.21, 20, 19), *only 100 of each struck*; Ceylon, Proof set, 1957— AR 5-Rupees (2) and Cu-Ni Rupee (2), in case of issue, *scarce*; Austria, AR Proof 25-Schilling, 1963, Prince Eugen (Y.109). *All nearly F.D.C.* 8

562* AR Ceylon, George III, dump 48-Stivers, 1803, with elephant facing right (Pr. 4). *Two slight dents each side near edge, but nearly extremely fine and extremely rare.* 1

563 Æ Netherlands E. Indies, Sumatra, The Netherlands India Sumatra Tobacco Co. Ltd., Token 50, 25 and 10-Cents (Sch. 1096a, 1097a, 1098). *Good extremely fine and lustrous.* 3

564 Æ St. Eustatius, Hermann Gossling, Token 1-Bitt, 1771 (Pr. p.263, fig. 45; Sch. 1432). *Nearly very fine for issue and very rare.* 1

565* AR U.S.A., Massachusetts, "Pine Tree", Shilling, 1652, broad flan (Noe 9). *Good fine to nearly very fine.* 1

566* Elizabeth I, New Coinage (1560), bust of Elizabeth I, three-quarters facing left, rev. Justice seated, holding scales and sword, copper, 29 mm (M.I. 99/22). *Almost very fine, extremely rare.* 1

567 Charles II, Coronation medal, 1661, bust of Charles II right, rev. Charles, seated by Thomas Simon, silver, 30 mm (M.I. 472/76). *Extremely fine, toned.* 1

568 Charles II, Acquital of the Earl of Shaftesbury, 1681, bust of the Earl of Shaftesbury right, rev. view of London, by George Bower, silver, 40 mm (M.I. 583/259). *Nearly extremely fine.* 1

569 AR Charles II and Catherine, 1662, by J. Roettier (M.I. 489/111), in case. *Very fine but scratches in obverse field.* 1

570* Anne and Prince George of Denmark, appointment of Prince George of Lord High Admiral, 1702, bust of Anne left, hair bound in fillet, wearing a necklace and ear-ring, *rev.* bust of Prince George left, bust armoured and in mantle, by John Croker, silver, 42 mm (M.I. 233/14). *Extremely fine, attractively toned, scarce.* 1

571 George I, naval action off Cape Passaro, 1718, bust of George I right, *rev.* rostral column amidst a pile of arms, by John Croker, silver, 45 mm (M.I. 439/42). *Extremely fine, toned, scarce.* 1

572 England-Netherlands, Birthday of Princess Caroline of Orange, 1748, conjoined busts of William of Orange and Princess Anne right, *rev.* bust of Princess Caroline right, in a wreath of orange and rose branches, by Martin Holtzhey, silver, 26 mm (M.I. 639/332). *Extremely fine and toned, rare.* 1

573 Preliminaries of peace between England and France, 1801, in centre a branch and cornucopia, *rev.* Peace holding an olive branch and large cornucopia, gilt copper, 39 mm (Bramsen 1435), medal in the form of a box. *Almost extremely fine, scarce.* 1

574 South Africa, Paul Kruger, Opening of the Delagoa Bay Railway, 1895, bust of President Kruger left, *rev.* winged wheel on a rail, through which pass thunderbolts, by J. P. Menger, bronze, 44 mm. *Extremely fine.* 1

575 Thailand, Siam, commemorative medals in bronze (7), of the 19th-century, celebrating different events including coronations, etc. *Generally very fine and better, several scarce.* 7

576 Vatican, Clemens XIV, Expulsion of the Jesuit priests, 1773, *rev.* The Saviour, accompanied by Peter and Paul, drives away three Jesuits, silver, 45 mm (Lincoln 1929). *Nearly extremely fine and rare.* 1

A COLLECTION OF EUROPEAN MEDALS, MAINLY FRENCH, MANY RELATING TO THE LIFE AND TIMES OF NAPOLEON BONAPARTE

577 Æ Louis XIV, portrait medals (4), by Roussel, Battle of Locroy, 1643; Royal Academy of Painting, Rome, 1647; by Dollin, Paris Observatory, 1668; Victories of 1668, c. 70 mm. *Better than very fine.* 4

LOT

578 \textae — Similar (3), by Roussel and Molard, Battle of Palermo, 1676; Sixty Thousand Sailors Conscripted, 1680; by Roussel and Bernard, Company of Cadets, 1682, c. 72 mm. *Better than very fine, last from noticeably flawed die.* 3

579 \textae — Similar (4), by Roussel and Mauger, Ambassadors of Siam, 1686; Versailles, 1687; Royal Reception, Paris, 1687, c. 70-72 mm; by Roussel and Hupiere, Fortifications at Hun- inque, 1680, 68 mm. *Better than very fine.* 4

580 \textae — Similar (5), by Roussel and Molard, Battle of Cassel, 1677; King's Illness, 1682; Erection of Churches, 1684; Bridge at the Louvre, 1685, c. 72 mm; Cartagena taken, 1697, 70 mm. *Obverses somewhat granular and discoloured, otherwise very fine or better.* 5

581 \textae — Similar (4), by Molard, Flanders and Franche Compte Conquered, 1670; by Roussel and Molard, Maestricht taken, 1673; Capture of Lewe, 1678; by Mauger, Holland Conquered, 1672, c. 72 mm. *First from re-engraved dies, better than very fine.* 4

582 \textae — American Indian Chief medal, by Roussel, 75 mm (cf. Leroux 300). *About extremely fine.* 1

583 \textae — similar (6), Visit to Tournai, 88 mm, without signature, probably a late striking, plain edge; Satellites of Saturn, 1686, Roussel, 45 mm; others by Molard, Nilis, etc., 54 mm and larger. *Generally about extremely fine.* 6

584 \textae — Portrait medals by Mauger (50), commemorating various events, c. 41 mm. *Extremely fine.* 50

585 \textae — Similar medals (50). *Extremely fine.* 50

586 \textae — similar medals (35). *A few very fine, mostly extremely fine.* 35

587 \textae Louis XV, medals (12), Royal Academy of Painting prize, N. Roettier, 51 mm; Coronation, 1722, Du Vivier, 73 mm; others (10), by Roettier, Dassier, etc., including medals of Philip, Duke of Orleans and Cardinal Fleury, mostly 41 mm or more; Louis XIII, medals (2), Mauger, 41 mm. *Some very fine, many extremely fine.* 14

LOT

588 \textae — Portrait medals by Droz, Duvivier, Roettier, etc. (24), commemorating various events, c. 41 mm. *Mostly extremely fine.* 24

589 \textae Louis XVI, portrait medals, etc. (8), by Dupre, Gold discovered at Allemond, 1786, 69 mm; by Duvivier, Saone Canal, 1783, 55 mm; La Perouse Expedition, 1785, 60 mm; Royal Watch Manufactory, 1786, 55 mm; others (4), by Duvivier etc., 41 mm or larger; Louis XVII, portrait medals (2), Tiolier, 40 mm. *Extremely fine.* 10

590 \textae — Similar medals by Duvivier, etc. (21), 50 mm or larger (7), smaller (14). *Mostly very fine, some better.* 21

591 \textae — Medal, King's Arrival at Paris, 1789, by Duvivier, 52 mm; medals (2), base metal "Ville de Paris" and "Restorer of Liberty", 1790 (TN 8/3, 27/1); others (8), \textae , etc., including medals of Necker, etc. *Very fine or better, some rare.* 10

592 \textae Louis XVI, etc., memorial and commemorative medals by Kuchler (6); similar smaller medals by Mainwaring, etc. in \textae (3), WM (4). *Mostly very fine or better.* 13

593 \textar First French Republic, oval medals (2), Conseil d'Anciens and Conseil de Cinq-Cents, 1799, 57 x 46 mm (Henn. 884, 886). *Very fine, deeply toned and rare.* 2

594 \textae — Medals by Duvivier, Dumarest, etc. (16), National Convention, 1792, 55 mm; "Senat Conservateur", 1799, 50 mm; "Sante Publique", 1800; National Guard honoured, 1790, 52 mm; other similar medals, etc. (12), various sizes. *Very fine or better.* 16

595 \textar Napoleon, portrait medal by Galle, 1810, for Marshall Lannes, Duke of Montebello, 68 mm; Treaty of Amiens, 1802, \textae medals by Jeuffroy (3), one plated; and a \textar cliche, c. 65 mm. *Very fine or better but first with collector's number stamped on edge.* 5

596 \textae — Portrait medals by Andrieu, Droz and Galle (6), Birth of the King of Rome, Bank of France, etc., 68 mm. *Very fine or better.* 6

597 AR — Napoleon and Napoleonic, portrait and commemorative medals (9), by Galle, Conquest of Upper Egypt, 1799, 35 mm; by Gatteaux, "Vigilat ut Quiescant", 1802, 30 mm; British Catholic College, 1804, 32 mm; by Brenet, Coronation Festivities, 1804, 35 mm; by Gayrard, "Heur et Malheur", 1812, 29 mm; other Jetons, etc. (4). *Very fine or better, generally toned, third rare.* 9

598 AR — Miniature portrait and commemorative medals (16), Napoleon, Marie Louise, Denon, Lafayette, etc.; similar AE medals (12), mostly 18 mm or smaller. *Generally very fine or better.* 28

599 AR — Portrait medal by Andrieu, Kingdom of Westphalia established, 1807, 45 mm. *Extremely fine, toned.* 1

600 AR — Portrait and commemorative medals by Andrieu etc. (8), 1804, Coronation; Legion of Honour; 1805, Campaigns; 1806, Battle of Jena; Monarchies given in Italy; 1807, Peace of Tilsit; Kingdom of Westphalia established; Conquest of Silesia, 40 mm. *Very fine but with collector's number stamped on edge.* 8

601 AR — Similar medals (7), 1805, Battle of Austerlitz; 1808, Conquest of Egypt; 1809, Battles of Abensberg and Eckmuhl; 1810, Marriage; Desaix; 1811, Birth of the King of Rome; 1814 Paris Visit of Alexander I, 40 mm. *Very fine, except last with collector's number stamped on edge.* 7

602 AE — Portrait medals by Hancock, etc. (3), one with contemporary gilding; other English medals in AR (3), including Scottish Highlanders, Mudie series; AE (18), Wellington, Barber Beaumont, Lord Cumbermere, Pius VII, etc., various sizes. *Very fine or better.* 24

603 AR — Coronation at Milan, 1805, medal by Andrieu and Jaley, 40 mm; Marriage to Marie Louise, 1810, medal by Manfredini, 42 mm. *Very fine or somewhat better, first sometime polished.* 2

604 AE — Portrait medals by Manfredini (8), 42 mm. *Very fine or better.* 8

605 AE — Portrait medals by Andrieu, Jeuffroy, etc. (14), commemorating various events, 40 mm. *Extremely fine.* 14

Lot

606	Æ —— Similar medals (14). <i>Extremely fine.</i>	14
607	Æ —— Similar medals (14). <i>Extremely fine.</i>	14
608	Æ —— Similar medals (14). <i>Extremely fine.</i>	14
609	Æ —— Similar medals by Andrieu, etc. (21), 40 mm (17), smaller (4). <i>Very fine or somewhat better, three gilded.</i>	21
610	Æ Napoleonic, portrait and commemorative medals by Andrieu, Jeuffroy, etc. (32), Grenadiers, Coronation festivities, "Heur et Malheur", mint visits, etc. 40 mm or larger (18), smaller (14). <i>Very fine or better.</i>	32
611	Æ —— Restrospective and similar portrait medals by Bovy, Montagny, Rogat, etc. (18), 50 mm or larger (12), 41 mm (6). <i>Very fine or better.</i>	18
612	Æ —— Similar smaller medals (33), mostly 28 mm or less. <i>Very fine or better.</i>	33
613	Æ —— Commemorative medals by Barre, etc. (14), relating to statues of Napoleon, etc., various sizes. <i>Very fine or better.</i>	14
614	Æ Napoleonic etc., portrait medals (12), Eugene Napoleon, Marshall Ney, Denon and others, 45 mm or smaller. <i>Very fine or better.</i>	12
615	Æ Napoleonic and later medals by Joannin, Montagny, etc., generally relating to Egypt (9), various sizes, mostly 40 mm or larger. <i>Very fine or better, some scarce.</i>	9
616	Æ First Republic, Napoleon and Napoleonic, portrait and commemorative medals by Duvivier, Gatteaux, etc. (11), various sizes, 40 mm or larger (6), smaller (5). <i>Mostly very fine or better.</i>	11
617	Napoleonic and other medals (42), in base metal, Coronation of Napoleon, Admiral Leissegues, Marshall Ney, Madame Mere, etc. <i>Varied state but some scarce or rare.</i>	42
618	Æ Napoleonic, medals relating to Italy, Capture of Palazzo di Broletto, 1799, 63 mm; Murat, Death, 1815, 75 mm, late striking, antique lamp; other medals of Napoleon, Murat, etc. (7). <i>Very fine or better, some rare.</i>	9

LOT

619 \textae , etc. Similar medals (11), some of Cisalpine Republic, including Eugene Napoleon, etc., various sizes. *One pierced, others very fine or better, some rare.* 11

620 \textae Napoleonic and other medals relating to Italy (17), Lucca, Naples and Sicily, Sardinia, etc., including mint visits, various sizes. *Very fine or better, three gilded.* 17

621 \textae Louis XVIII, portrait and other medals (9), mostly related to the Restoration and listed by Bramsen, 41 mm or larger. *Mostly extremely fine, some scarce.* 9

622 \textae — Portrait medals by Andrieu, etc. (32), 50 mm (9), 41 mm (15), smaller (7). *Very fine or better.* 32

623 Napoleon, boxed bronzed clichés by Andrieu (10). *Very fine or better.* 10

624 — Base metal, etc., uniface plaques by Andrieu (2), 140 mm; other plaques of Napoleon (6), Bernadotte (1); Coronation, electrotype by Brenet, 122 mm, lead. *Mostly very fine or better.* 10

625 Napoleon, etc., base metal clichés, etc. (45). *Mostly fine or better.* 45

626 \textae Celebrated Frenchmen, portrait medals by Barre, Caunois, Dumarest, etc. (52), including painters, architects, medalists, Napoleonic generals, some listed by Bramsen, Galerie Metallique (12), mostly 41 mm, some larger. *Very fine or better.* 52

627 \textae Somewhat similar medals by Barre, etc. (20), many 45 mm or larger. *Very fine or better.* 20

628 \textae Portrait medals by Caque, Gayrard, Montagny, etc. (35), Duke of Berry, Duchess of Angouleme, Henry IV, Charles X, etc., 50 mm or larger (12), 41 mm (12), smaller (11). *Very fine or better.* 35

629 \textae Italian portrait medals by Manfredini, Putinati, etc. (15), including Pergolesi by Mercandetti, Francis I of Austria, Appiani, Metternich, various sizes. *Very fine or better.* 15

LOT

630 \textae Napoleon III, medals by Hart, etc. (11), including Crimea commemoratives (2), Paris to Strasburg Railway, various sizes, some 61 mm or larger. *Very fine or better.* 11

631 \textae Napoleonic restrikes (34), 69 mm. (1), 49 mm or larger (13), 41 mm (16), smaller (4). *Matt finish, generally extremely fine but some discolouration.* 34

632 \textae Napoleonic and other restrikes, etc. (50), various sizes. *Generally extremely fine.* 50

633 Louis XVIII to Charles X, Jetons (97), including Napoleon (41), in \textae , brass, etc.; other similar Continental Jetons (12). *Many good to fine, several better.* 109

634 \textae Miniature portrait and commemorative medals of Louis XVI, Charles X, Duke of Berry, etc. (29), similar \textae medals (9), mostly 20 mm or smaller. *Generally very fine or better.* 38

635 Germany etc., medals by Goetz, Rops and others (21), including Blucher, Frederick of Prussia, etc., in \textae (3), \textae (12), WM (6). *Mostly very fine or better.* 21

636 \textae Nassau, Waterloo, military award, 1815, with loop and ribbon, 30 mm. *Extremely fine.* 1

637 \textae Lorraine, etc., portrait medals by Gulgielmada, Hamerani, Saint Urbain, etc. (11), 50 mm or larger (6), smaller (5). *Very fine or better.* 11

638 \textae Russia, portrait and commemorative medals relating to Russia, by Barre, Shilov, Tolstoi, Webb, etc. (10), including Alexander I, Prince Kurakin, "L'Heroique Pologne", various sizes, mostly 48 mm or larger, *many extremely fine*; military award for capture of Paris, 1814, with loop, 28 mm, *good very fine.* 11

639 \textae Scandinavia, Switzerland, etc. medals by Barre, Dassier, etc. (8), various sizes. *Very fine or better.* 8

640 \textae Spain, medals relating to Spain and Portugal by Andrieu, Gor-dillo, etc. (7), 40 mm or larger. *One pierced, others very fine or better.* 7

LOT

641	Æ U.S.A., Washington, Eccleston's medal by Webb, 75 mm (Baker 85). <i>Extremely fine.</i>	1
642	Æ Mudie's National Medals, the complete series (40), boxed. <i>Extremely fine or almost so.</i>	40
643	Charpentier & others, <i>Medailles sur les principaux evenements du regne entier de Louis le Grand, avec des explications historiques</i> , Paris, L'Imprimerie Royale, 1723, large folio, 318 plates. <i>Somewhat worn, but internally fine.</i>	1
644	Bramsen, "Medallier Napoleon le Grand", Copenhagen, 1904-13, three parts bound in one volume.	1
645	Helbing, <i>Samlung Dr. P. Julius</i> , Munich 1932, 58 plates, cloth bound. <i>An important sale, scarce.</i>	1
646	Millin, "Medallic History of Napoleon", 1796 to 1815, 75 plates, leather bound, London, 1819; Edwards, <i>The Napoleon Medals</i> , London, 1837; other books on Napoleonic medals (2), Lasky, 1818; Scargill, 1820; <i>Histoire du Louis le Grand</i> , Paris, 1691. <i>Varied state, second disbound and considerably foxed.</i>	5
647	Lenormant, "Tresor Numismatique", four bound volumes, <i>Revolution Francais</i> , etc.	4
648	Sloan, "The Life of Napoleon Bonaparte", four volumes, New York, 1906, many plates, several coloured; Lacour-Gayet, "Napoleon", Paris, 1921, 24 coloured plates.	5

END OF SALE

GLENDINING & CO.

7, Blenheim Street,
New Bond Street, London, W1Y 9LD

Telephone: 01-493 2445 (3 lines)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary),
charging a premium of £1.00 per £100.00.

PROMPT SETTLEMENTS

Notice of all Sales appear in the *Daily Telegraph* on Mondays
and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE
Terms on application.



2



8



15



16



9



46



21



26



27





37



40



42



40



42



41



74



76



78





75



79



80



81



86

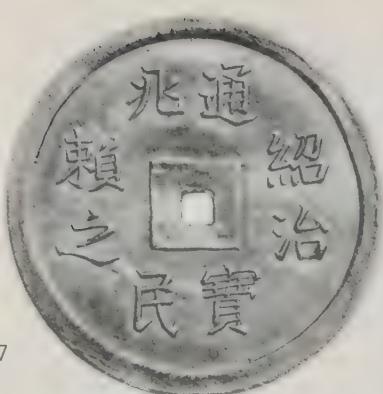




91



87



102



103



115



110



106



106



122



123



124



126



127



128



125



129



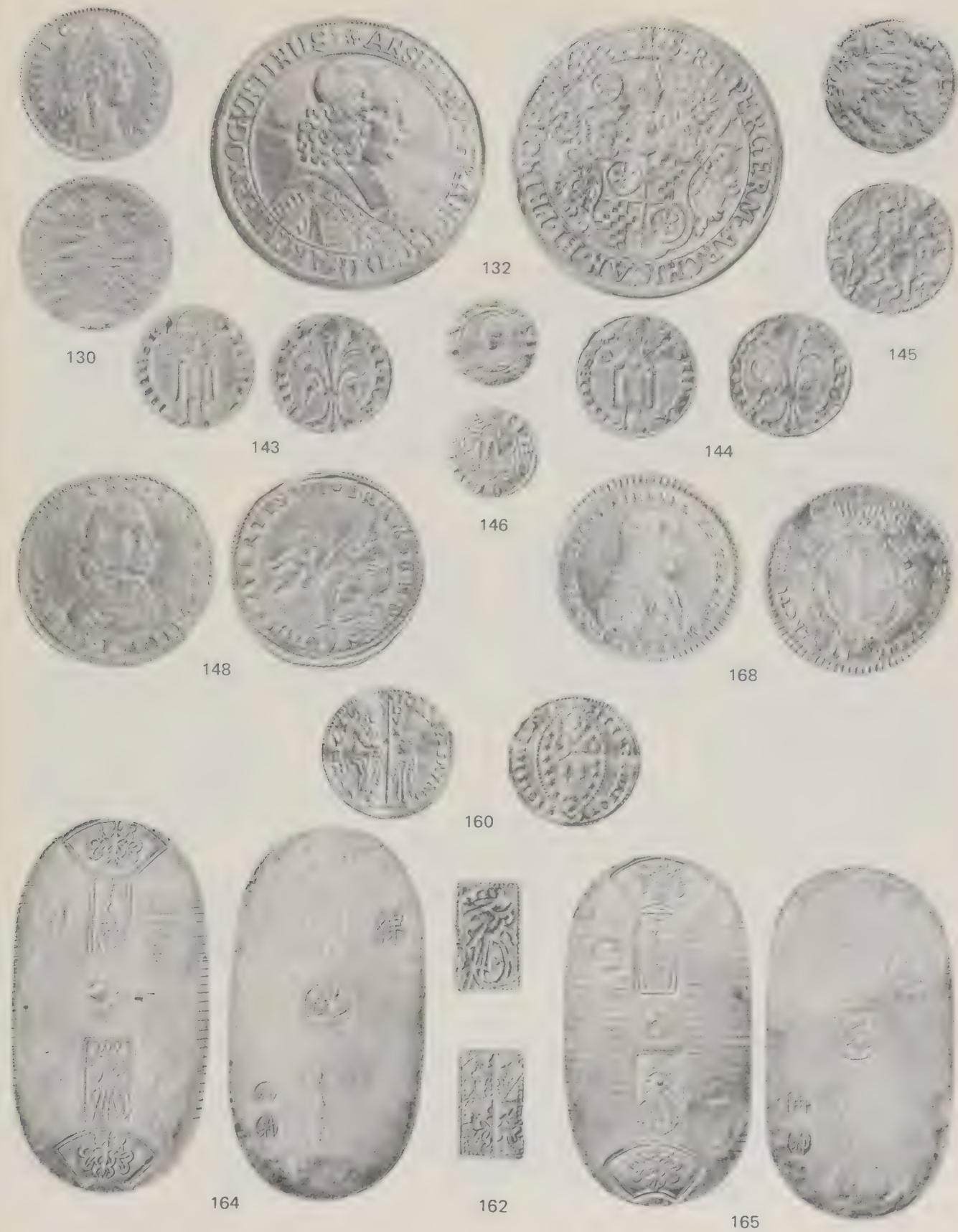


PLATE VI



172



172



166



173



174



180



182



187



192



186



188



189



203



214



217

277



235



236



237



240



273



266



276



277



274



278



275



284



289



290



301



291



302



304



303



312



315

316

317



318



320



327



331



341



333



342



346

347

348



349

350

359



360



382



383



361



429



437



435



438

444



503

528

506





525

532

534



555



565



570

566

SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Realised" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Realised" will probably be enclosed in a following Sale Catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

ANNUAL SUBSCRIPTION RATES

(commencing from 1st January)

for Catalogues and subsequent lists of Prices Realised

COIN SALES £6.00 per annum
 Deposit required for Air Mail postage — £10)

NAVAL & MILITARY MEDAL SALES £1.00 per annum
 (Deposit required for Air Mail postage — £1)

Reductions for new subscribers commencing after 30th June.

All subscriptions expire on 31st December.

Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

Buyers are NOT liable for Commission on the cost of their purchases.

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised	}	Minimum Charge of
5% on reserve prices for Lots remaining unsold		£4.00 per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)